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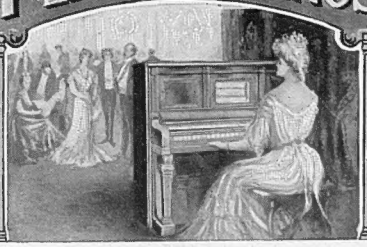

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Photo — *Lallie Charles*

A HUNT HOSTESS: MRS. FORESTER, THE WIFE OF THE MASTER OF THE QUORN HOUNDS

Though not herself a rider to hounds, the wife of Captain Frank Forester, the well-known Master of the Quorn, entertains largely, and is mainly responsible for the success of the Hunt's social side. She is the daughter of Sir Powlett Milbank, at one time Master of the Radnor and West Hereford Hunt

No. 254.—Vol. XX.

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"Omar Repentant." By Richard le Gallienne. (Grant Richards: 2s.)
"Boys' Book of Steamships." By J. R. Howden. (Grant Richards: 6s.)
"The Russian Fairy Book." By Nathan H. Dole. (Grant Richards: 3s. 6d.)
"Peter Paul Rubens." By R. A. M. Stevenson. (Sisley's: 2s. net.)
"Scientific Ideas of To-Day." By C. R. Gibson. (Sisley's: 5s. net.)
"The Romance of Modern Geology." By E. S. Crew. (Sisley's: 5s. net.)
"Adventures Among the Wild Beasts." By H. W. G. Hurst. (Sisley's: 5s. net.)
"Trade and Tariffs." By J. M. Robertson, M.P. (Black: 6s.)
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THE WORLD'S PAGEANT

The Week-End in Town

Parliament being open, and London being, for the nonce, the centre of European diplomacy at a time of the most delicate operations, Town is itself again. Smart *charrons* and lively horses, hurrying people, alternately grave and gay, are seen in Bond Street and the places about St. James's. Those charming tea palaces that they run so nicely now seem very popular for hurried meetings, and the more lively restaurants are crowded for dinners and suppers. The newest dish for the latter delightful meal is, by the way, oyster-caviare, a *plat* which encourages even the latest of the diners to new gastronomic endeavour. Isn't there a *mot* about this sort of feast—a little supper is a dangerous thing? The interlude in Town before the more serious hunting-parties assemble, and while the most devoted of racing men are preparing for the last few meetings of the season, is quite charming, and gives London an unusual vogue for the time of year.

* * *

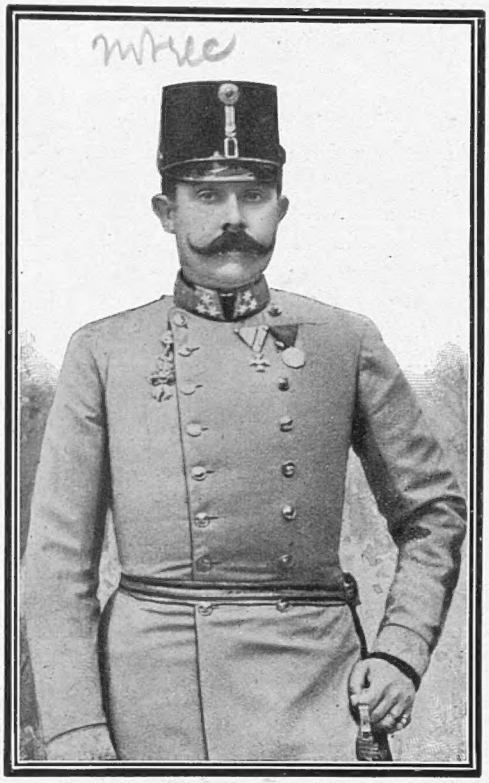
The King de Passage

His Majesty—kept in Town for the week-end by the claims of M. Izvolsky upon the Royal attention—is now at Newmarket, staying at his old quarters at the Jockey Club. It is said the King will also do a little shooting. Sir Ernest Cassel, as usual, entertains a great deal. He is quite the most popular host there, for his hospitality is always marked by that absence of show which used to be the prevalent characteristic among the *nouveau riche*. The King is often out very early, and never misses attending to business of the serious kind. His dinner-parties, which set the seal of favour on those fortunate enough to be invited, are not numerous, but are very choice in the way of wines and viands and other things.

* * *

The Prince and Princess

Their Royal Highnesses of Wales have also been in Town, and are now in Dorsetshire, where Lord and Lady Shaftesbury have a house-party to meet them. The Duke of Roxburghe, and also the Duchess, formerly Miss May Goelet, the American millionairess, the Earl and Countess of Mar and Kellie, and several of the intimates of the Royal circle are the guests. Viscount Crichton and Lady Katherine Coke are in attendance. Excellent sport is promised, and everything has been reserved for the Royal "shoot." One of the lady guests mentioned has taken jewels to the value of £100,000 to wear in honour of the Prince and Princess. Oh where and oh where will the burglars be?



THE WAR CRISIS

The Man Who Brewed the Storm?

Archduke Francis Ferdinand, who is generally credited with the authorship of the forward policy of Austria in the Balkans, which has been the cause of the present grave and complicated crisis

(A New Portrait)

* * *

Profit-Sharing

The "master and man" question is much in the air just now. At West Hartlepool, Sir Christopher Furness, M.P., of Furness, Withy and Co., the shipbuilders, has made an offer that the unions, who hamper the industry with their, no doubt, well-justified claims, shall buy up the businesses and run them according to their hearts' desire. Failing that arrangement—which is sure to fail, I imagine—Sir Christopher proposes to take his workpeople into partnership on a profit-sharing basis. Alas! that the latter idea should be so little likely to run smoothly, or indeed, run at all. If one could educate the skilled workman to use his brains as well as his hands, such excellent partnerships might come about and come to stay. But while the jealousies, misunderstandings, and stupidities inseparably connected with a lack of education remain, such partnerships are as unlikely as the republic of Utopia or a peaceful Balkan State.

* * *

The Harcourts

There have been great rejoicings in the house of Harcourt on the birth of a son and heir. The marriage of Mr. Lewis Vernon Harcourt to Miss Burns, a niece of Mr. Pierpont Morgan, in 1899, had so far only given daughters to their house. Now the long line of their family, rooted in the Royal blood of the Plantagenets, can hail the future with courage. The next heir will have great possessions, for the fortunes of the Harcourts have been restored by the agreeable method of marriage.

The Marriage Habit in the Peerage

Art Treasures

The splendid house in Berkeley Square, where the First Commissioner of Works lives and labours, is a palace of art as well as an example of English domestic comfort. Mrs. Harcourt, like Mr. Morgan, has great taste in English antiques and furniture, and the result is that the fine old Town house is decorated with eighteenth-century treasures. These pieces admirably support the enormous collection of family portraits which belong to the many important people of the Harcourt family. But of these pictures the main number are to be seen at the fine old Oxfordshire seat at Nuneham. At Nuneham, Mr. Harcourt lays aside his public work and devotes much time to the delightful old garden, while his wife has given an immense deal of time and skill to the preservation of the fine old house and the collection of furniture and decorations, such as recall the regal qualities of the Harcourt blood.

* * *

Rus in Urbe

No doubt the greatest interest, so far as the general public is concerned, at the Annual Dairy Show at the Agricultural Hall last week, was centred in the butter-making contests. The butter-makers seemed to find the greatest difficulty in keeping the butter, whilst in the making, at the right temperature, for, although the papers told us the temperature stood at 68 degrees, it was more like 86 degrees round the bandstand (where the butter was in process of manufacture), owing to the strong sun which beat upon the glass roof. The mild-eyed cows came in for many caresses from the visitors, which they seemed to take as a matter of course. Tons of the finest cheeses the world produces were in evidence, and to the casual observer the whole exhibition was of great interest, but to those breeders and others who have the welfare of our Country's dairy produce at heart, such a show as this must be a joy indeed.

* * *

The Clancarty Wedding

Quite a stately picture was presented by the wedding arrangements of Lord Clancarty to Miss Ellis, which took place at St. Margaret's, Westminster, the home of so many political marriages. Lord Clancarty's youngest son acted as train-bearer, in a pretty Court suit, and Lord Albert Osborne, brother of the Duke of Leeds, was best man. Lord Clancarty, by the way, holds very strong and original views on the land question in Ireland, and is by no means a landlord who wants all the loaves and fishes for himself. Whether the idea of assisting those born on the land to live by the land—so charming an ideal a few hundred years ago—is likely to work for the good of the greatest number in the best of all possible worlds, seems a little unlikely, but, at least, Lord Clancarty has a workable scheme.

* * *

A New Lady Rosslyn

By the way, a marriage of Lord Rosslyn took place last week, the bride being, this time, a Miss Vera Mary Bayley. The function was apparently well attended by members of the halfpenny photographic Press.

Photo *L.N.A.*

The Earl of Clancarty and His Bride, Miss Gwatkin Ellis

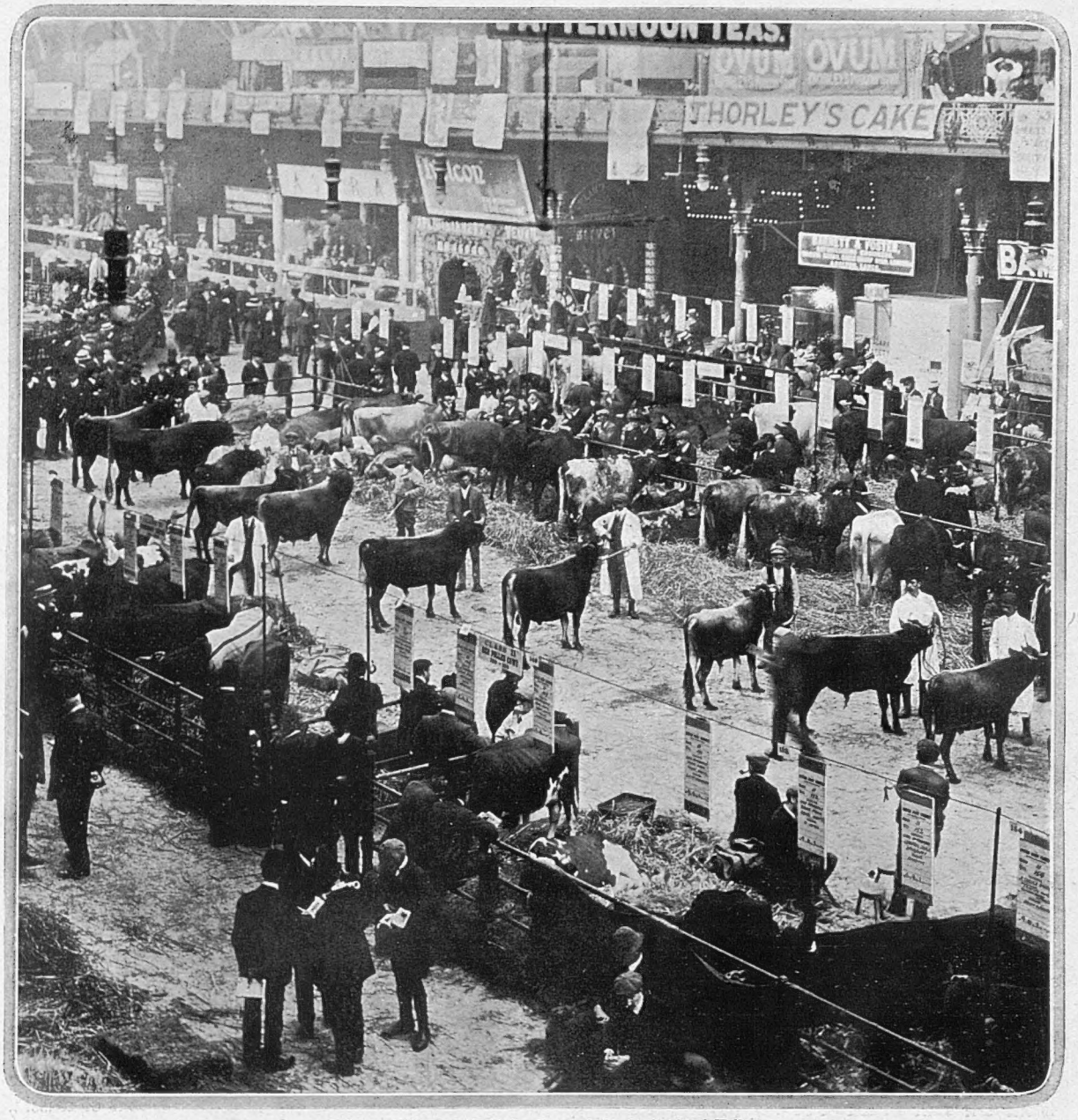
The wedding of Lord Clancarty to Miss Gwatkin Ellis, daughter of the late Mr. W. F. R. Ellis and Mrs. Berger, took place at St. Margaret's, Westminster, last Wednesday

Photo *Illustrations Bureau*

The Earl of Rosslyn and the New Lady Rosslyn

Lord Rosslyn's third marriage took place quietly at the St. George's Registrar's Office, Buckingham Palace Road, last Thursday, the bride on this occasion being Miss Vera Bayley, daughter of Mr. E. E Bayley, late of the 17th Lancers

At the Dairy Show



A General View of the Dairy Show at the Agricultural Hall

Milking Contests—

Butter-Making by Mob-Capped Dairymaids

—For Dairymaids

Photos *Sport and General*

Comparatively few of the daily consumers of butter and cheese have any more than a very meagre knowledge of the methods by which these common articles of food are made, and it would have been well if all such could have visited the annual Dairy Show at the Agricultural Hall last week. All these shows are necessarily very alike, and there were no great novelties this year, except in regard to appli nces to prevent the contamination of milk in transit, but a welcome feature was the record number of entries and the increase of interest in scientific methods displayed by farmers all over the country

King Peter's Hour of Trial

The Duke and Duchess's Narrow Escape

The Matlock festivities to mark the Duke of Devonshire's succession to the title nearly ended in disaster. The Duke and Duchess of Devonshire, Lord and Lady Kerry, the Duke and Duchess of Rutland, their daughters, and many friends, were about to take tea after the speeches and presentations to the Duke and Duchess of Devonshire, when the floor collapsed. This had been erected in a building over what is usually a public bath; the party and numbers of visitors were precipitated many feet below, into the empty bath, and were in a *mêlée* in which broken crockery and hot-water urns played an unpleasantly conspicuous part. The Duke and Duchess of Devonshire, Lord and Lady Kerry, and the Ladies Manners, although in the thick of the trouble, very fortunately escaped uninjured, although some of their friends were not so lucky. The effects of a severe shaking, however, necessitated the immediate return to Chatsworth of the Duke and Duchess.

* * *

A Bold Intrigue

Vienna has been the home of a thousand subtle diplomacies during the last century, but never has there been so complete and all-round a "bluff" as that engineered by the brilliant and imaginative Baron von Aehrenthal, or, as some say, by the Archduke Franz Ferdinand himself. I fancy the results will not be very extraordinary, but as a plot to set Europe by the ears and fill the hungry columns of a million journals, the latest Balkan ruse is without an equal. I admire its artistic completeness. But one wonders whether the secret negotiations which involved most of Europe—with, perhaps, the exception of France, and, certainly, that of England—will redound most to the advantage of the immediate and obvious instigators or to one of those more silent Powers who remain slightly in the background.

Photo *Topical Agency*

The "Tsar Bulgarsky" (officially Prince Ferdinand of Bulgaria) in a Sporting Headgear

* * *

The Big Battalions

That the little countries will benefit seems extremely unlikely. When a buffer State ceases to ease the friction of the "world-powers" we know what becomes of it. But which of these Powers will win? That is more difficult to say. The fact is, the game is a long one, and involves the consideration of such points as the ambition of Germany to dominate Europe from the Baltic to the Adriatic and the schemes of Austria-Hungary to do something of the same sort reversed, the future plans of Russia, and the personal point of view of that master of all diplomatists who sits so quietly and modestly just now in the Yildiz-Kiosque. Then there are France and England, who, at least in the present circumstances, appear as plain dealers and honest adventurers among a school of political sharks. So far as the game has developed, there seems a sporting chance of any one of four Powers to effect a *coup*, but I don't see why it should be odds on Herr von Aehrenthal and his friends.

Photo *Graphic Photo Union*

King Peter in his Hour of Trial

The Servian monarch in conference with his Ministers in the garden of the Konak, Belgrade. At the moment, the world's eyes are turned on the King to see whether he will prove strong enough to restrain his impulsive subjects from plunging into war with the might of Austria

* * *

At Last!

Prince Ferdinand of Bulgaria, now proclaimed Tsar Bulgarsky, is a distinguished personality. This Prince has at last realised the height of the ambition upon which achievement his illustrious mother, Princess Clementine of Bourbon-Orleans, spent a great fortune. "*Mon fils sera roi*" was the eternal refrain of this devoted parent, and Prince

Bulgaria Asks for Britain's Favour

Ferdinand, who is so French as almost to resemble a *boulevardier* (elegant, intellectual, and a little sarcastic), looked on, satisfied that it would come to pass—and it has. In personal appearance he resembles Louis Philippe through his mother, who was a daughter of that adventurous French monarch.

* * *

A Kinsman of King Edward

Although only distantly allied to King Edward, the new King of Bulgaria is not unlike our Sovereign, for diplomatic talent and tact are his attributes. It is after twenty-one years of patient working for the benefit of the country over which he rules that his intention, sustained through troublesome times with turbulent subjects, has at last been realised.

Photo *Frederick Moore*

Bulgaria Implores British Sympathy

Demonstrators before our Legation in Sofia (where we are represented by Sir George Buchanan) cheering the proclamation of Independence

A Man of Pleasure

Unlike his predecessor, Prince Alexander of Battenberg, Prince Ferdinand did not give up business for pleasure. Prince Alexander, handsome and lively, gave up the horny path of the ruler for a private life; he married beneath him, and died young, but much regretted. The new Bulgarian Sovereign has all the qualities that create great men, and he has brought to Bulgaria not a little of the civilisation of the Western world, as well as some of the elegance and refinement of Paris. If bellicose complications do not ensue, then should Ferdinand the First be successful in the coming history of Bulgaria, and reap peace and prosperity.

* * *

The Real Source of Danger

To pass to Servia, which, at the moment of writing, appears to be the most likely disturber of the peace of the world, it will be a wonder if King Peter proves strong enough to resist the popular clamour for "war with Austria." Peter lies under a red stigma. Should he fail to fulfil the heroic rôle at this juncture, will not his people be only too likely to treat him as he himself is suspected to have treated the luckless Alexander? Peter may, as has many a weak monarch before him, decide to jump over the precipice. And we know that "Mad George," the impetuous but brave Crown Prince, is athirst for the hated Austrian blood.

* * *

Would Russia Support the Serbs?

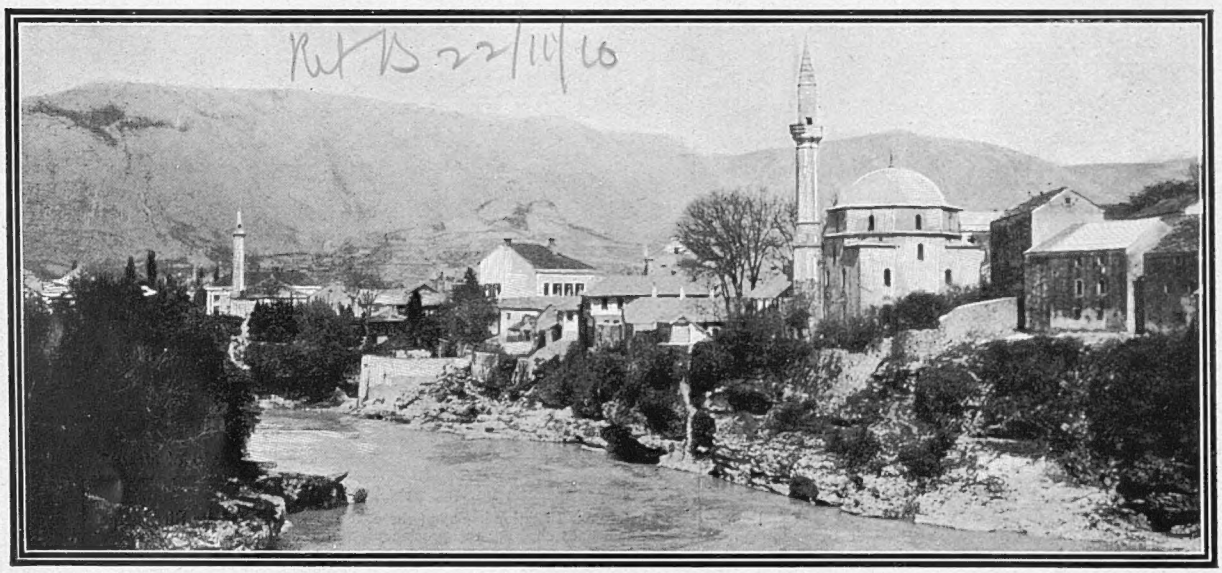
In a struggle against Austria, Servia alone would, of course, be hopeless. But should an attempt by her be supported by a Serb rising in Bosnia, and the alliance of Montenegro, Austria may find her hands full, especially as there is an outraged Turkey in the background. Should there be an Austro-Serb war, it may speedily develop into a general conflagration. The fact that M. Izvolsky, who now confers in London, is alleged to be himself in league with Austria, would not deter Russian people from sympathy with the Serbs. Servia is a deep lover of Russia, as is Montenegro. I happened to be in Belgrade at the time of the war with Japan, and well do I remember the dark, sulky countenances which greeted the news of Japanese victories. I refuse to believe that Russia would stand by and see Servia annihilated. And so bold a dash as she threatens to make is not unlikely to inspire admiration in John Bull. What an irony if we should live to see "Peter the Regicide" the hero of the European Continent!

In Austria's Purloined Provinces

A Fair Bosnian — *Photo*

Sarajevo, the Capital of Bosnia: A Street Scene

Miss Douglas — Another Fair Bosnian



Photo] General View of Mostar, the Capital of Herzegovina [*Graphic Photo Union*

Photo *Graphic Photo Union*

Peasant Types in Mostar

Veiled Ladies in the Streets of Mostar

Photo *Graphic Photo Union*

Beggars at a Street Corner, Mostar

The one and a half million inhabitants of Bosnia and Herzegovina are almost entirely occupied in agricultural pursuits, although the country is rich in minerals. The cultivation of plums is one of the most successful of the industries, but most of the methods of agriculture are very primitive. The population is about equally divided into Moslems, Orthodox Christians, and Roman Catholics. Austria's thirty years of occupation has done much to improve the country. Its chief towns of Sarajevo and Mostar are, at first sight, reminiscent of any ordinary German town, but on closer acquaintanceship one realises that it is here that East meets West. From the minarets of the mosques the Muezzin calls the Faithful to prayer, and a motley crowd, Austrian officers, turbaned Turks, veiled women, and people in conventional European dress, jostle one another in the streets

Trustees of the Peace of Europe

British Insults to Bulgaria

In further reference to my remarks on Bulgaria last week, I should like to lodge a strong, if entirely isolated, protest against the bitter and insulting language employed towards that State by some of our ponderous daily contemporaries. That Bulgaria should be referred to in the leading article of the *Daily Telegraph* as "a twopenny-halfpenny Statelet," and its monarch as a "pinchbeck Sovereign," is a discredit to our good manners. It is true that Bulgaria has taken a brave and a bold, as distinct from a mincing and a hesitant, step forward towards Power. But who is to deny her right to advance? That Bulgaria has been kept so long in vassalage to the old Turkish *régime* is alone a grave reflection on Britain's boasted championship of nations "righteously struggling to be free." She should have had her independence of Abdul Hamid long ago, Berlin Treaty or no Berlin Treaty. Certainly it is no business of our Press, however much we may dislike the part played in the matter by Austria, to bespatter with vulgar abuse the young, progressive, and most prosperous State of Bulgaria and the able and dignified monarch whom it has justly and rightly proclaimed its King. Or, if the appeal to good manners fails, let us, at all events, be good shopkeepers, and treat with civility a customer for British goods who may, ere very long, be living in a very much bigger house, and in possession of a very much longer purse.

Photo *Bonet*

M. Pichon

French Foreign Secretary. He has been the recipient of everybody's confidence, thanks to the detached and disinterested attitude assumed by France throughout the crisis

Photo *Topical Agency*

"Europe's New Bismarck"

Baron von Aerenthal, Austrian Foreign Minister — the man whose subtlety and strategy are generally believed to have provoked the crisis

Photo *Topical Agency*

Signor Tittoni

Italian Foreign Secretary, reputed to have been forewarned of the Austrian *coup*, but to have kept silence upon it

A Chiel Among the Balkans

Apropos comes a new edition of "An Observer in the Near East" (Eveleigh Nash), with some excellent chapters on the Bulgarian situation. Although written in Sofia more than a year ago, the chapters dealing with Bulgaria have but one cry and question—Will the State over which Prince Ferdinand rules declare war against Turkey? We know pretty well to-day that the Powers must have something to say on that subject, and that probably a long Concert will be played through before the Eastern question sinks back into a smouldering and sullen pyre of dead hopes, or flames up into a European conflagration.

* * *

Future Greatness

Although it is thought that Mr. W. Le Queux, who is now admitted to be the author of this work, is better known in fiction than as a political writer, his observations on the "dark horse" of the Peninsula will be found extremely interesting at the moment. He has no doubt that the future of Bulgaria will be great, and that, with Servia, she is destined to become the power in the Balkans. Our observer noted on every hand the coming of a glorious future. He says, in effect, that the country is one of progress, of great military strength and continual expansion, and that the people are vigorous, strong, and fearless under a Prince who has the courage of his own convictions. The Bulgar differs from his neighbours in that he is more patriotic and far less extravagant; he is frugal, progressive, and active. His capital does not attempt to imitate Paris, nor do his officers incline to the flamboyant dress and exquisite figures of some of the more vainglorious States. Finally, the author warns us that we know nothing of the Balkans here at home, and that our only salvation is to go down into the States and see for ourselves. Balkan news is written in Vienna by "unscrupulous scribblers," and, as usual, the English Press prints the thing which is not. Austria and Turkey, he says, are for ever conspiring in the Balkans.

Photo *Halftones, Ltd.*

M. Izvolsky

Russian Foreign Secretary, who, after a tour of the Chancelleries, landed in London last week to confer with Sir Edward Grey

Three Famous Prelates at Manchester

The Bishop of London Entering the Cathedral

The Church in Congress

It would have been a pity had the Imperial Parliament of the Church of England, the Pan-Anglican Congress, interfered with the more strictly national conference, the Church Congress, held last week in Manchester. The number of clergy and laity attending was necessarily slightly affected, but any diminution in this direction was fully compensated for by the practical nature of the subjects under discussion. The Church Congress has been held in Manchester on two former occasions, namely, in 1863 and in 1888, and a comparison of the programmes furnishes an interesting insight into the development of independent thought among members of the Church. Two subjects which occupied attention twenty years ago are still on the agenda, namely, the difficulty in getting curates and Biblical criticism, but both these important matters were subservient to the more pressing economic problems of the day, particularly appropriately discussed in Cottonopolis, now the very centre of a labour disturbance. The sign is a welcome one. To her credit, the Church is realising that she has too long stood apart from the everyday life of the mass of the people in more or less profitable controversies over "phylacteries and fringes." Last week's discussions at Manchester on Socialism, unemployment, and kindred matters received the full attention due to them at the hands of clergy and laity of all shades of opinion. The threatened demonstration by the unemployed, on the occasion of the procession to the Cathedral, did not take place, the only untoward incident—and a slight one at that—being a protest by one of Mr. Kensit's followers.

The Archbishop of York Arrives in his Car

* * *

Autumn Politics

Although the people of Brighton hope for a week or two of Royal holiday, Parliament's autumn Session will shortly give a serious note to his Majesty's engagements, for, although no autocrat, the King takes a keen interest in politics, and is, of course, fully informed on *all* points. His advice or suggestions are gratefully and respectfully hearkened to, yet Royalty itself is not exempt from the privileges of usage.

* * *

Mr. Asquith in Society

Lady Denman gives a party at Carlton House Terrace on Friday, the 23rd. Friday continues to be the political party night on account of the House rising early on that day. The reception is in honour of the Prime Minister, and Mr. Asquith will lay aside his political coldness for social warmth of manner. It is pleasant to see some "movement" in political social matters, for the "man in the street" loves to see *his* Member going to a party, and (who knows?), perchance, be recognised by him as "the man wot voted for 'im."

* * *

October Honeymoons

Before the autumn closes there has set in a short fashionable marriage season, which appears to be running merrily enough. Some of those happy adventurers, who have had slightly remote country houses placed at their disposal, rather regret that "chill October" seems to be justifying its old title. As these newly wed people look across the brown-grey park to the shorn and melancholy arable lands—

> There's a whisper down the field, where the year has shot her yield,
> And the ricks stand grey to the sun,
> Singing: — "Over then, come over, for the bee has quit the clover,
> And your English summer's done."

And they sometimes think of their wiser friends who have headed southward towards Italy, or booked somewhere east of Suez, where the fall of the leaf does not count.

Photos Illustrations Bureau

The Bishop of Manchester, President of this Year's Church Congress, Welcoming the Guests

Inaugurating the Church Congress

THE PROCESSION OF CLERGY TO MANCHESTER CATHEDRAL

Photo *Graphic Photo Union*

Despite threats of disturbances on the part of the unemployed, the opening of the Church Congress at Manchester was unmarked by any "scenes" of an unseemly nature, and one attempt of a member of the ultra-Protestant party to interfere with the procession to the Cathedral was at once nipped in the bud by the strong force of police who lined the route. Though the recent Pan-Anglican Congress naturally made some difference to the number of persons attending this year's Congress, the falling off in numbers was by no means serious, and a welcome feature of the proceedings was the practical nature of the subjects discussed

THE PLAYHOUSES

By ERIC CLEMENT SCOTT

The Return of Miss Denise Orme
In *The Hon'ble Phil* at the Hicks, Miss Denise Orme makes her first re-appearance since her marriage to the Hon. John Yarde Buller. In the course of the piece a slight opportunity is afforded her of showing her skill as a violinist as well as an actress and singer

Photo Foulsham and Banfield

ADELPHI THEATRE

"The Last Heir"

The other day a man buttonholed me and sketched, between gurgles of merriment, the idea of "The Houseboat on the Styx." I liked the idea immensely, and if the author thinks of writing more upon the subject, as did Mr. Jerome with his "Idle Thoughts," I commend to his attention a chapter describing the reproaches heaped by celebrated authors' shades upon those who, rashly and without permission, have adapted their works for the stage.

Where Mr. Stephen Phillips Fails

The skeleton plot of the immortal works of Fiction is, in the nature of things, a very bony affair. You might faithfully describe to an unlettered man synopses of the most enthralling stories in Literature without succeeding in chaining his interest. You might thus fail, I should say, unless you brought to your story-telling some of the charm and graces of style which were Charles Lamb's when he set out to narrate the "Tales from Shakespeare." Now, we expected from Mr. Stephen Phillips a version which, whether it were a long way or a short way after Sir Walter Scott, should reflect some of the genius of the creator. Mr. Phillips has been well inspired in his work for the stage by Homer, Dante, and the Scriptures. But he has failed to project the palest wraith of Sir Walter Scott across the footlights.

His version in prose of "The Bride of Lammermoor" has not even the virtue of simplicity. It redounds with pomposities of style. It is terribly easy to fall into hackneyed similes and turns of phrase. Mr. Phillips, judged from his latest play, might have spent his life in the severe study of "Telegraphese." There is about as little freshness and grace of style in his version as is to be found in the average leading article well padded with sounding phrases.

Mr. Martin Harvey, in an interview upon the production of *The Last Heir*, was unconsciously funny at the expense of Mr. Stephen Phillips. He said that the adaptor had commenced the version in blank verse and had abandoned it for prose, which he (Mr. Harvey) thought much better. Recalling "Paolo and Francesca" and "Herod," I regret that Mr. Phillips should have adopted the medium of expression which so surprised and delighted M. Jourdain.

A Gloomy Performance

Mr. Phillips, departing from Lyceum traditions, does not commence with a corpse. But, although we are spared the obsequies of the late Master of Ravenswood, the play is as gloomy as can be.

The new love scene between Edgar Ravenswood and Lucy Ashton at the Haunted Fountain does little to lighten the picture. It is about as ordinary a love scene as is to be found in the average melodrama. Ordinary, too, so far as lines are concerned, is the comic relief supplied by the drunken Captain Craigengelt. Fortunately, the rôle was apportioned to that sound actor, Mr. Charles Glenney, who by sheer acting and the skilful use of pantomime managed to make bricks without straw. In less experienced hands this character might have added to the gloom of the audience.

The Cast

Mr. Martin Harvey has a romantic personality, but it is not sufficient to cloak the bare places of the adaptation. Like most of his profession, he is compelled to use the author, if not as a crutch, at least as a staff. And Mr. Phillips in this case proves but a broken reed. Mr. Harvey was very earnest in his acting, and occasionally managed to breathe a little life into Mr. Phillips's principal puppet.

Miss N. de Silva is not well suited to the rôle of Lucy Ashton. An actress of *ingénue* rôles, even if she lacked some of Miss de Silva's power in the later scenes, would have been more in the picture.

Miss Maud Hoffman played the cruel and heartless Lady Ashton upon one note, and did not make the best of the opportunity she was given to show a glimpse of the real woman before she had paid the heavy price of ambition—a loveless marriage.

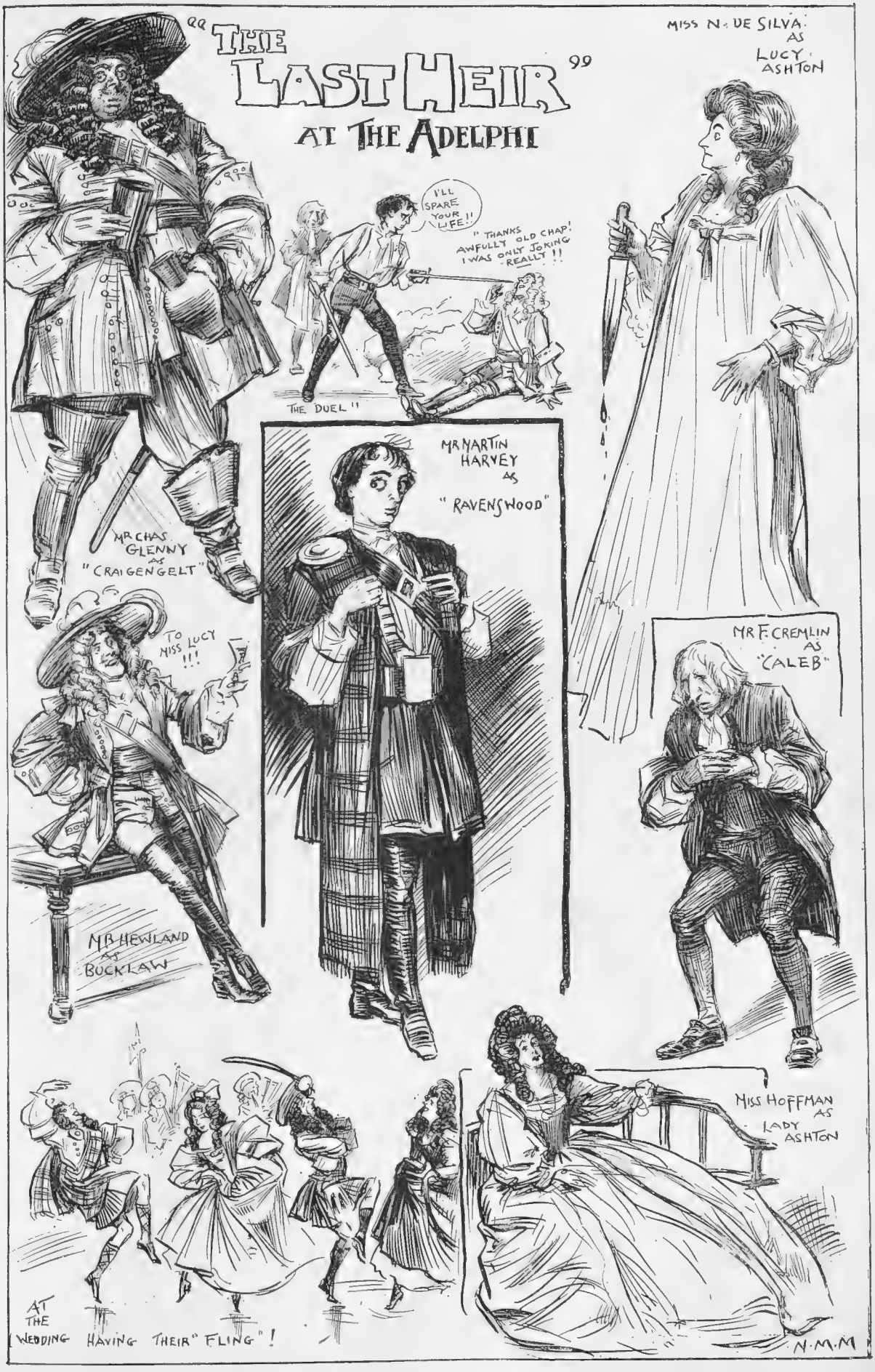
The play is well staged and mounted, though the last tableau, with its wobbly moon, does not help us to realise more strongly the tragedy enacted under the Kelpie's flow.

NEW THEATRE

"Bellamy the Magnificent"

I must commence with the ending of this play. Bellamy the Magnificent commits suicide after appealing in vain to his valet for permission to prolong his life!

I commence with the ending of this play for it is the most important part of it—for Mr. Roy Horniman. That pistol shot of Lord Bellamy's is going to cost Mr. Horniman (unless I am most grievously and pleasantly mistaken) so much in royalties that I weep for him as much as for the persistent hankering of the



DRAWN BY OUR IRREPRESSIBLE ARTIST, NORMAN MORROW

In the Usual Huntley Manner

British Public for happy endings. For, from the box-office point of view, the play should certainly have ended in a joke.

And here is my contention. Mr. Horniman calls his play a social extravaganza. That is to say, the author garbs himself, not in cassock and surplice, but in cap and bells. He is jester, not preacher.

The author creates a character, Lord Bellamy, who is Magnificent in everything—in his humour, in his clothes (red velvet lounge suit and dark blue evening dress), above all in his infidelities.

Lord Bellamy has dallied with Mme. Henriette, who, as it turns out, is the wife of his valet, Stephens. An amusing *exposé* takes place in Mme. Henriette's dress-making and millinery establishment in Bond Street. Stephens is there—hidden behind a dress-model. Lady Bellamy is there—hidden behind a screen, with a hat muffling the agitation of her pet dog. Mrs. Challoner, another of Bellamy's *chères amies*, is there, and, for some reason that escaped me, she adorns herself with a man's silk hat. These interested parties being in ambush, enter Bellamy to make love to the very naturally agitated Henriette. The scene goes with a roar. And, mark you, the audience is immensely tickled by the sequel. Lord Bellamy is grievously upset, because the result of the *exposé* is that Stephens gives him a month's notice. During the subsequent acts (III. and IV.), the real distress of Lord Bellamy over his valet's refusal to cancel his notice is the object of many quips, over which the audience roars. In fact, they have chuckled and roared according as the lines were witty or broadly amusing during three entire acts.

Yes, they laugh at three acts out of five. And then comes a change. The author's satire strikes a little deeper. A scene follows, in which Bellamy is accused of cheating at cards. He has no defence, for the simple reason that, demanding to be searched, a card is found up his sleeve. Of course, it has been placed there by the revengeful Stephens. The author of this play follows his note to the bitter end. He does not forget his purpose of writing a social extravaganza. He allows but one way in which Bellamy can extricate himself from the unpleasant business—to appeal to the better feelings of his valet. Bellamy, failing in his appeal, sends for his little son, Lord Petersfield. The boy is carried down from bed in his pyjamas. The father preaches him a sermon upon the advisability of giving honest love a trial before he takes to—loves which the world will not recognise. The natural effect of this unintelligible sermon, delivered to a sleepy child, is to send him to sleep again. Yet this fatuous British audience is actually tricked into the belief that all will come right in the end; that Bellamy will not commit suicide. They are given one more chance to realise that Mr. Horniman has written a satirical comedy. Bellamy's last request to Stephens, this gentleman's gentleman, is that he should publish to the world that he (Bellamy) died like a gentleman. Then came the pistol shot, the curtain, and the booing of the gallery, which, of course, wanted the play to end with a laugh. It did; but the gallery, alas! lacked the sense of humour to see it. My advice to Mr. Horniman, in the probable event of his play failing to tap a stream of gold into the box-office, is to get it quickly translated into French. E. C. S.

Photo *Dover Street Studios*

Mr. G. P. Huntley in the Familiar Huntley Rôle

THE HON BLE PHIL (*Mr. G. P. Huntley*) to DIDINE (*Miss Eva Kelly*): "Rum looking things, ain't they?" In *The Hon'ble Phil*, at the Hicks Theatre, in the production of which Mr. G. P. Huntley has collaborated with six other gentlemen, he has naturally allotted himself the familiar rôle of aristocratic, goodhearted noodle

THE HICKS THEATRE

"The Hon'ble Phil"

The Hon'ble Phil is a case of "too many cooks," and the seven gentlemen who were present at the mixing of this would-be light and attractive dramatic and musical *entremet* have only, unfortunately, succeeded in serving up a heavy and indigestible plum-pudding—with the plums very few and far between.

A Scene in "The Early Worm"

The construction of the piece is crude in the extreme, and the series of artificial entries, exits, and incidents quite prepare one for a dull, unattractive climax, which entirely misses the very meagre amount of "point" the play possesses, which is, so far as we were able to gather, that being St. Angelus Day the girls may propose to the men!

Mr. G. P. Huntley, the chief joint-author with Mr. Clayton, has, of course, allotted himself the familiar "Lord Tom Noddy" rôle, which is sufficient to please those who have not grown a little tired of his particular form of humour. We gladly welcome back Miss Denise Orme, and, though as winsome and charming as ever, she does not get an opportunity throughout the piece. Also, for some totally unexplained reason, she makes an entry with her violin. Besides being pointless, no real opportunity is offered her to display the talent we know she possesses as a violinist. The only laughs in the play are attributable to the antics of Mr. Horace Mills, the Hon. Phil's valet. His performance is like the threepenny-piece in the heavy plum-pudding aforesaid. Mildly successful in the poor material at their command are Miss Julia Sanderson as the vivacious French girl, Suzanne, and her uncle, M. Marinet (Mr. O. B. Clarence), a rich bon-bon manufacturer.

Photo *Foulsham and Banfield*

A Tale of Derring-Do: Allan Marchmont (Mr. Weedon Grossmith) Relates an Heroic Exploit to Sybil Annesley (Miss Muriel Beaumont)

The rival suitors for the hand of Sybil Annesley, a rich heiress, the Duke of Tadcaster and Allan Marchmont, known as the Worm, bribe the cabin-boy of the *Firefly* to fall overboard, that a gallant rescue may be effected. The Worm is above seen relating, in characteristic Weedon Grossmith style, the account of his heroic deed of rescue

Random Jottings

Is not Tsar rather an unfortunate title for Prince Ferdinand to have selected? If there is time to change—and we take it there is—we should suggest Impresario of the Bulgarians.

* * *

Not that the Russian Tsar has any copyright in the matter. Indeed, it is to be presumed that he will be rather pleased than otherwise to know that there is another Tsar in being elsewhere. Anarchist bombs addressed to St. Petersburg can now be sent on—with a notice affixed by the Russian postal authorities—"Try Bulgaria."

* * *

Of course, the annexation of Bosnia and Herzegovina by Austria is a cynical, scandalous, and incredible piece of foreign policy, and it has very rightly shocked the dreadfully susceptible feelings of the Chancelleries of Europe. But there is one satisfaction for the unfortunate Moslems. For the first time for centuries they are being called "the poor, dear Turks."

* * *

After reading in several papers that Prince Ferdinand is one of the handsomest men in Europe, we came across the information that he once caused a journalist, who commented unfavourably on the length of his nose, to be imprisoned. Evidently in this case the proverb has to be altered to "Handsome is as Unhandsome does."

* * *

All success to the Suffragettes in their visit to Westminster to-day. There is a fine view of the House to be had from the Bridge.

* * *

"We consider," said Mrs. Pankhurst recently, "that the policemen are about the only gentlemen left in the country." It seems almost a pity, under the circumstances, that they should have their faces scratched.

* * *

Civilisation is progressing. Last week there were on view (1) a house with dummy servants worked by electricity, (2) a farmhouse with dummy defenders made of khaki and straw. If only these inventions could be multiplied, and we could get a House of Commons with dummy members constructed out of top-hats and frock-coats, and a War Office with dummy clerks, what a saving it would be of time and trouble! But let us be hopeful. We are fast getting to it.

The Art of Flying

("*Stability still remains the crux of the aviator.*"—DAILY PAPER.)

When first, from some primæval beech,
His tail most cautiously uncoiling,
The earliest man—too dazed to screech—
Dropped earthward, where the nuts were spoiling:
I have no doubt his fellow-creatures,
Each from his own tree-eyrie spying,
Said—as they twisted up their features—
"That chap has learnt the Art of Flying."

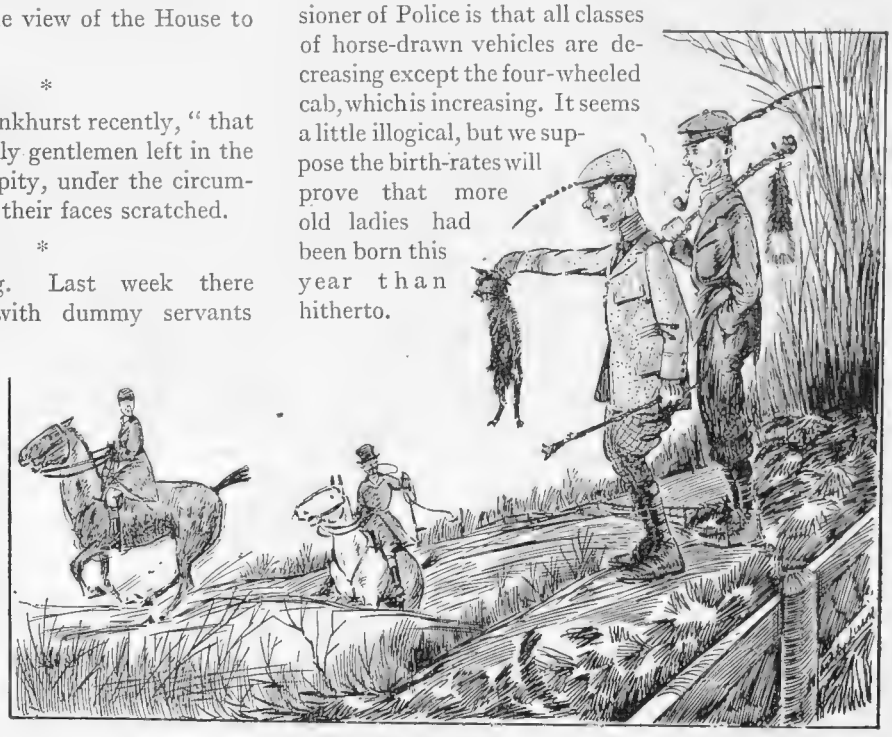
Years passed, and Age on Age was heaping—
When one fine day some stony Briton
Came on a mustang that seemed sleeping,
And thought that it looked nice to sit on;
He, too, said, as—seven devils in it—
That wakened horse, all earth defying,
Went off at half a mile a minute,
"That chap has learnt the Art of Flying."

Our forbears thought that steam had done it—
Matched us—I mean—with flying things,
But we (though we depend upon it)
Deny the S.E.R. has wings;
"To talk of steam is merest folly"—
We say: "All trains are slow and trying—
"Wilbur has lifted M. Bollée—
"That chap has learnt the Art of Flying."

But has he? Will not our posterity,
When they peruse this bygone annal,
Remark—with Youth's serene asperity—
"They hadn't even flown the Channel;
"While we, though great is our ability,
"Still find typhoons a little trying,
"And in the matter of stability,
"Have yet to learn the Art of Flying."

* * *

A surprising point in the annual report of the Commissioner of Police is that all classes of horse-drawn vehicles are decreasing except the four-wheeled cab, which is increasing. It seems a little illogical, but we suppose the birth-rates will prove that more old ladies had been born this year than hitherto.



In at the Death

"Orl right, old feller, don't worry; my pal laid 'im out with 'is stick just now. We've bagged 'is tail, but 'ere's the rest of 'im for the dogs' supper"

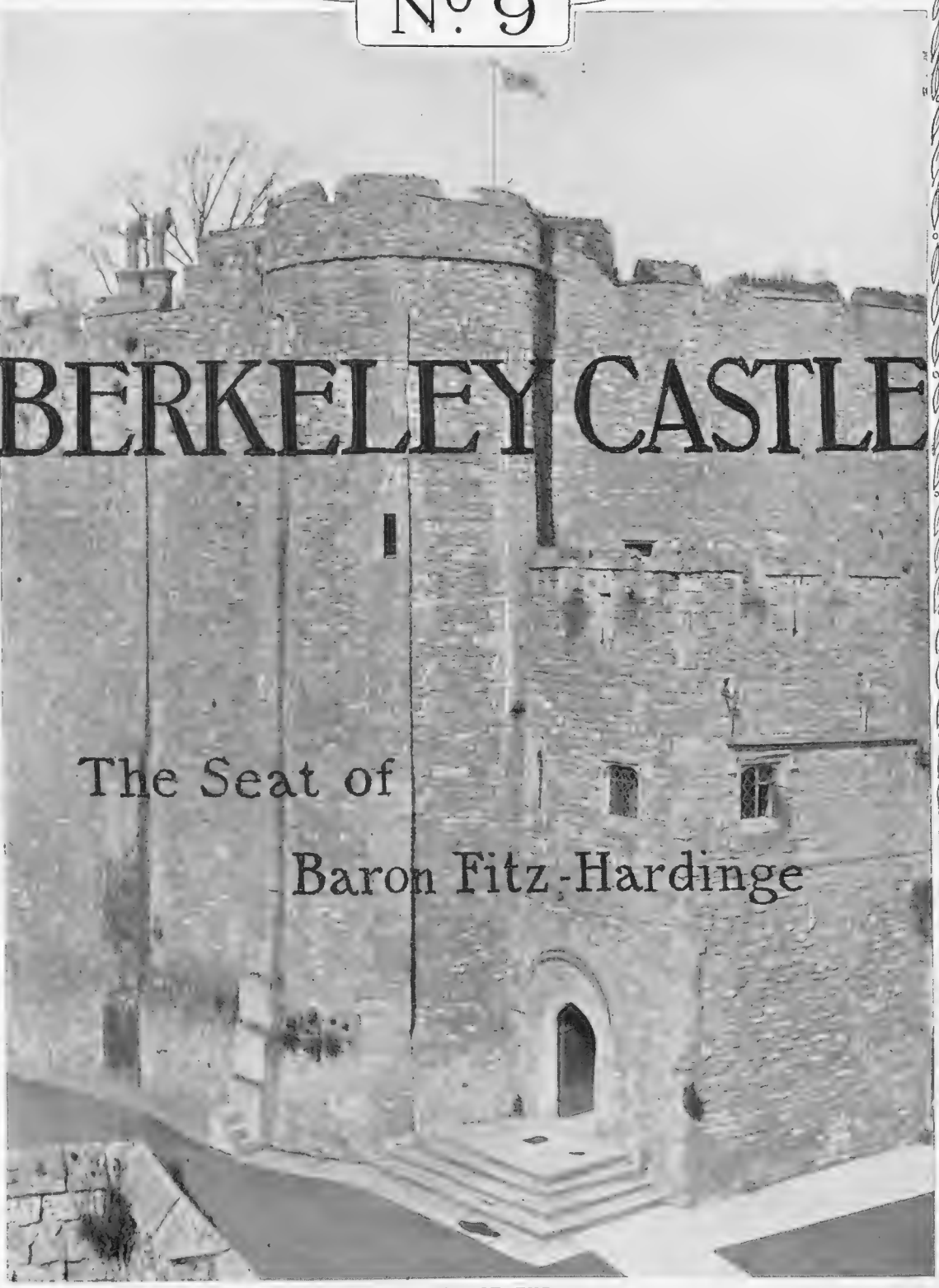
By W. H. LESSON

HISTORIC HOMES

No. 9

BERKELEY CASTLE

The Seat of Baron Fitz-Hardinge



THE EXTERIOR OF THE KEEP

Just inside the doorway a flight of steep steps leads up to a landing outside the small room, whose windows are shown, in which it is reputed King Edward II. was brutally murdered when imprisoned in Berkeley Castle

BERKELEY CASTLE

A FAMOUS FORTRESS, NOW A GLOUCESTERSHIRE HOME OF SPORT

(*Photographs taken for* The Bystander *by Leonard Willoughby*)

The Approach to the Castle, and Embrasure made in the Keep by Cromwell's Guns

INCOMPARABLE Berkeley! There is nothing to equal it in historic interest and romance. Everything speaks of a bygone age. Untouched and unspoiled, it has stood as it is to-day for nearly one thousand years. Its immense walls, its narrow passages, its noble banqueting hall, its chapel, are just as they have been for centuries. From the days of Earl Godwin, in 1043, the family have lived here, and never during these long years has the Castle been uninhabited. In King Edward II.'s day, Berkeley is described in Domesday Book as being a Royal demesne, and it was here that this ill-fated monarch met his end. It was on Robert Fitz-Hardinge, the son of an eminent Saxon Thane, and Master of the Horse to William the Conqueror, that the Manor of Berkeley was bestowed. Since then there has been scarcely any transactions in civil or military annals in which the family have not played a prominent part. The present owner descends from Colonel Berkeley, a son of the fifth Earl of Berkeley, who was made, in 1807, Earl Fitz-Hardinge. The Earldom died with him, his brother, Sir Maurice—a sailor—who succeeded to Berkeley, being created Baron Fitz-Hardinge—or Fitzhardinge, the spelling the present Baron prefers. He was father of the third and last of the Barons.

From end to end the Castle teems with historic objects, works of art, treasures of priceless value, and ancient arms. Once a mighty fortress, it is now purely a Gloucestershire home of sport—the home, too, of a kindly hearted English gentleman, simple in his ideas and ways of life, devoted to sport, to animals, and to doing good by stealth.

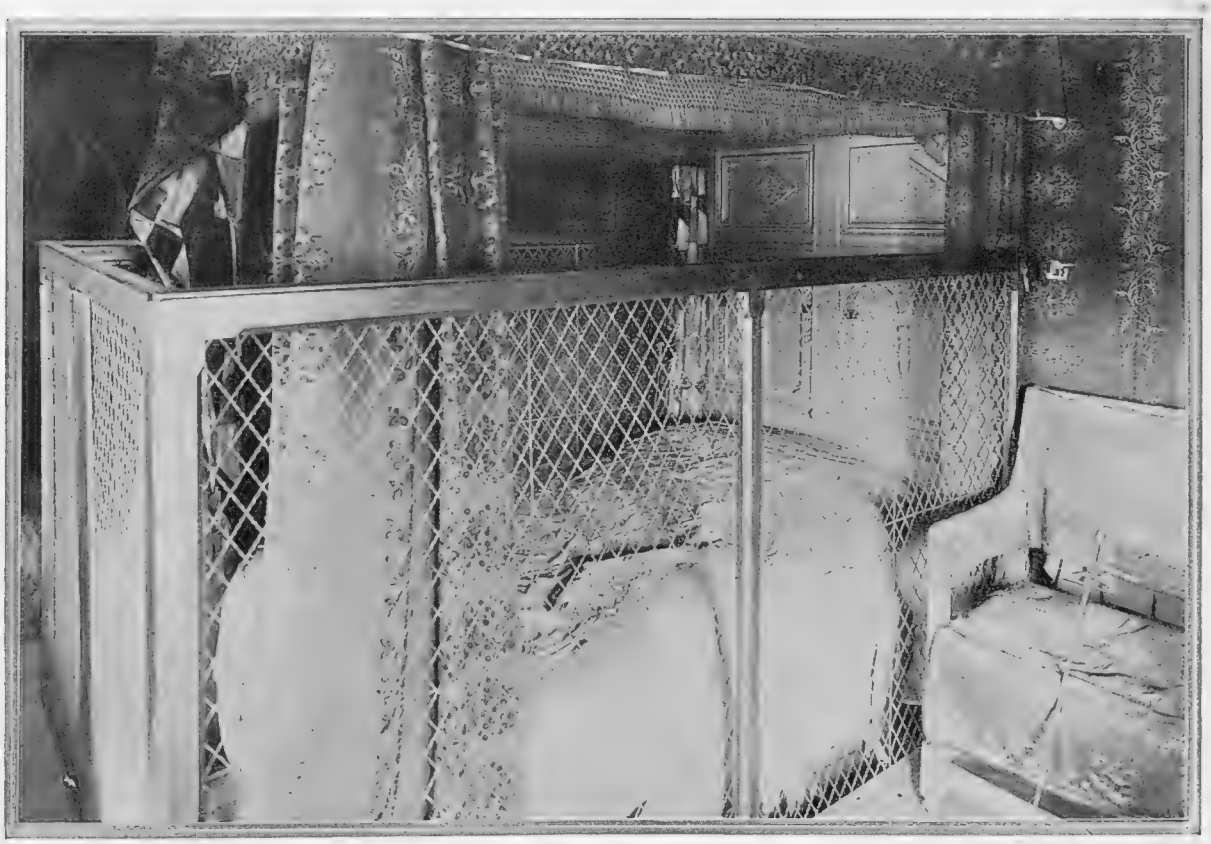
L. W.

Inside the Courtyard or Inner Court, showing the Entrance to the Banqueting Hall and Windows of this Noble Room

The Scene of a Royal Tragedy

In the Keep at Berkeley Castle

On the left is the top of the stairs leading to the small room where King Edward II. was done to death after his defeat and imprisonment by his wife, Queen Isabella, in 1327



The Room in the Keep where King Edward II. was Murdered

The interior of the small room in the Keep, showing the bed on which King Edward was murdered, and the sword, after being made red hot, with which the deed was done

"The shrieks of death thro' Berkeley's roofs that ring,
Shrieks of an agonising king"

A Home Since the Conquest: B

Few of the historic homes of England are more closely associated with the life and romance of the middle ages than Berkeley Castle, which for nearly a thousand years has stood practically as it stands to-day. This grim fortress-home of the Berkeleys, in whose hands it has been since the Conquest, is quite unspoiled by modern a... contained a multitude of relics of Royalty and ... of the above picture is seen the Keep, with its ...

erkeley Castle from the Grounds

tions and innovations, and within its walls are
e life and art of a bygone age. On the left
agic associations with King Edward II. Next to this are the windows of the State bedrooms, while the balconied window on the right belongs to the present Baron's study, his bedroom being the small apartment just above it. The window in the bay on the extreme right belongs to the "Musick" room

A STATELY RESTING PLACE: A BEDROOM, WITH CARVED BEDSTEAD AND ANCIENT TAPESTRIES

Many of the bedrooms are hung with wonderful tapestries such as that seen above. The magnificently carved bedstead in this apartment bears a Bishop's mitre, the crest of the Berkeleys, who obtained it in connection with the part Robert Fitz-Hardinge—circa 1168—played in the founding of the See of Bristol

The Banqueting Hall Still in Daily Use

The Banqueting Hall, with its Original Roof, where the Present Occupant of the Castle Dines Daily

The Drawing-Room

The walls are adorned with panel portraits of the Berkeleys, and the room is full of Royal relics. The smaller drawing-room is seen beyond, and contains priceless tapestry. In the "Musick" room the furniture is carved in ebony from Drake's ship

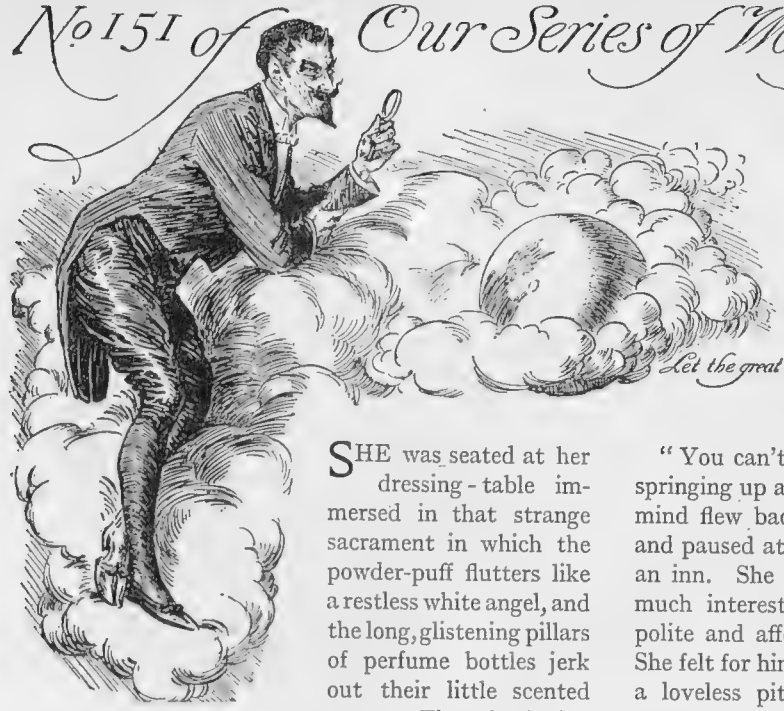
A Double in a Double Rôle

Photo *Ellis and Walery*

MR. H. B. IRVING AS DUBOSC IN "THE LYONS MAIL"

To-morrow, Thursday, evening, Mr. H. B. Irving opens his London Season at the Shaftesbury with "The Lyons Mail," associated so intimately with the late Sir Henry Irving, whose double rôle of Dubosc and Lesurques he is taking. His close resemblance to his father in this part is most remarkable

No 151 of Our Series of Worldly Short Stories



The Eyes of the Blind

By ARCHIBALD SULLIVAN

Let the great book of the world be your principal study—Chesterfield

SHE was seated at her dressing-table immersed in that strange sacrament in which the powder-puff flutters like a restless white angel, and the long, glistening pillars of perfume bottles jerk out their little scented prayers. The soft, shaded lights were poised on either side of her, like pendant-amber butterflies, and, outside the falling lines of the curtains, night was rubbing its grey cheeks up and down the glass.

Her maid, oppressively silent and dutiful, moved about the room like an animated blot of ink. In the soft pink of everything she stood out, a hasty smudge of black and white. There was an apologetic opulence everywhere, a richness that asserted itself in the woman and the room, and yet in both it gave way with a soft yielding of colour and outline. The maid vanished noiselessly through the door as though some master-hand had suddenly wiped her from the pink palette of the room. The woman at the mirror was holding the powder-puff tenderly. It might have been a minute white kitten. It crept lovingly down the curve of her neck and over her shoulders. It became softly affectionate as it traversed her arms and finally cuddled itself down into the huge gold powder-box and seemed to sleep. The woman in the chair smiled at the woman in the mirror, who smiled back in return.

Her husband came suddenly and massively in from his dressing-room. The smile in the glass became set, and the woman in the chair stiffened as though with cold. Then she stood up and came slowly down the room to meet him.

"I've got some news for you, Liane." He said the words thickly, and his eyes wandered round the room like tired travellers. She tested the clasp of a bracelet, and turned a long marquise ring on her finger twice round.

"Well?" she demanded.

"I'm going blind!"

He threw the words at her as if they were stones, and under each she bent and shivered as under a blow.

"Going blind!" she repeated dully, looking up suddenly from the carpet.

She crossed the room unsteadily, and sat down at the dressing-table, pushing away, with a harsh sound, its golden litter and leaning her head on her arms. He stood where she had left him, helplessly following her with his eyes.

"You can't, you mustn't!" she broke out violently, springing up and coming back to where he stood. Her mind flew back over her five years of married life—and paused at her marriage day as though it had been an inn. She had married him dutifully and without much interest. Since then they had been properly polite and affectionate on the set lines of friendship. She felt for him now as she would have felt for a friend, a loveless pity, an all-obscuring charity which she would have as readily given to an animal in pain.

"Do you really care?" he whispered.

She leaned against his broad figure with her arms around his neck. The tears she shed were purely theatrical. A sudden appeal had been made to her emotions.

"You know I care," she gasped between her sobs. There was a vague sense of enjoyment creeping over her in concurrent ripples. This was real life, real tragedy, real pain. It was no thing of painted canvas and brilliant acting. It was one of God's dramas, and she was considered worthy of a leading part.

"When did you know, Bob?" she asked, gently taking one of his hands in hers and tracing it over and over with her fingers.

"The specialist only told me yesterday, and"—his voice broke into great choking sobs—"it may—it may come any time—now—to-morrow—the day after——"

He sank down on the divan among the cushions, and the sound of his grief came to her muffled and indistinct. Then he lifted his face and held out his arms. Again the call of the theatrical came to her, clear and strident. Here was a man who was looking on her beauty for, perhaps, the last time—a man who would sink into perpetual darkness with his last vision of life summed up in her. She was to be his final impression. Unconsciously, she raised her hand to her hair, and tugged her pearl collar into place. Then she sank down beside him on the divan, and his arms closed about her as though he would never let her go.

. . . . . .

It was three weeks later that Robert Addison went blind.

. . . . . .

Her pose above the glitter of the tea-tray was almost identical with her attitude at the dressing-table. There was the same glitter beneath her hands and the same leaning forward of her beautiful, slim body.

The man in front of her was taking in every detail through his half-closed eyes. She poised the cream jug and looked across at him.

"Of course, they told you I was married."

"Certainly," he said idly, as though his calm indifference could banish the fact. There seemed

(*All rights strictly reserved*)

no answer to his solitary word, and she clattered the cups nervously as though in self-defence.

"I wonder if you know how beautiful you are?" His voice was still cool and collected, utterly devoid of passion or interest.

"Don't you think you are taking rather conversational liberties, considering you were only introduced to me yesterday?"

There was a little storm of anger behind her words. He put down his empty cup and stood looking at her.

"Liberty is always represented as a woman," he said lightly.

"We were talking about you taking a liberty," she insisted.

"God forbid that I should take anything represented as a woman."

She gave two or three staccato notes of laughter, and paused. Through the open door of the drawing-room came the slow progress of doubtful feet and the deferential sound of the valet's voice.

"No, sir, I'm taking you straight to the drawing-room."

Then another shuffling, voiceless silence, and Bob Addison came slowly into the room, leaning on the arm of his valet.

Outwardly there was no change in his eyes. They watched the world with the same expression as of old. Only the corners of his mouth drooped, and his hands stretched nervously forward when there was no need. She came down the room and took his arm in hers. The valet faded through the door like a shadow.

"Mr. Harding, you haven't met my husband, I think?"

Alec Harding looked at her curiously as she introduced them. She did it with a flourish as though she were the proprietor of some strange being she was proudly introducing to an incredulous public.

"Don't think I ever met you out in the world before my affliction, did I, Harding?"

"No," answered the other man slowly.

"It's good of you to come in and cheer up my wife. It must be dull for her, trotting after a crock like myself." He gripped the arms of his chair and stood up, turning vacantly and staring with his sightless eyes. His valet came in answer to the bell, and led him towards the door.

"Hope to see—I mean hope you'll come soon again, Harding."

Then he shuffled out of the room, and they heard him slowly climbing the stairs and finally the bang of the library door. The woman on the sofa looked up from where she had been twisting her handkerchief with long, nervous fingers.

"Isn't it utterly horrible," she gasped, looking with wide eyes towards the door. Harding was beside her in an instant.

"Poor child, poor tired child!" he whispered tenderly.

His sympathy called two tears to the dark, curving line of her lashes. Then she looked at him with a world's coldness in her eyes.

"I don't think I care for your sympathy," she said slowly, staring steadily at him. "I have never belonged to the class of women who seek their husbands at home and their sympathy abroad."

He shrugged his shoulders. Silence struggled into the room as though it were a crowd. Her brain flew round in a mad, tempestuous race of calculating thought. It was the set routine of her married life that rounded her hours into a smooth, polished surface, while she ached for the great jagged points of action and event. The existence she longed for was a wild rushing thing, the crashing progress of emotions and the speeding feet of adventure. She prayed to seize life by the throat as if it were some raging beast—seize it and shake it up and down the dull corridor of her days. Instead of that she found herself stroking, with a slow, massaging movement, a small thing like a pet dog that lay in her lap with a pink bow round its neck, staring up at her with weak and blinking eyes. Gradually she turned her head towards the *blasé* figure of the man in the chair. His long fingers were pressed together in a species of pointed convocation. His very attitude exuded a calm impersonality with all things. His presence filled her with a dull, undefinable rage.

"Don't sit like that," she flashed at him; "don't lounge like a complacent statue."

Her words came in little, gasping islands of sound. His pointed hands dropped on to his knees, and he looked at her almost calculatingly.

"You said you didn't care for sympathy."

"I don't know what I want," she said, with a harsh little laugh. "I am starving for I know not what. Each day which passes stabs at me, leaving an invisible scar. I'm a prisoner, and my very jailer only cares for me as a memory." She finished in almost a whisper.

Harding's face flooded up a dull red. He was at her knees in a moment, kissing the whiteness of her hands.

"Come out of prison," he breathed.

Then she turned her lips to meet the passion of his.

. . . . . .

It was later. She stood among the white foam of her gown that had just fallen away from her shoulders. The emotion of the day had left her beached on a shore of incident. Her own married life stretched in front of her, a cold and sullen sea. Her new love for Harding sped like a golden ship over its blackening waves, seeming to beckon her with countless glad signals to rise up and come away. And yet was it love for Harding she really felt, or only a huge torrent of theatrical effect and stagecraft? Women are often dowered only with understudies and never know. Women flutter through Life's Antique Shop, buying, buying, buying. Almost all their purchases are fakes. Love seems to lure them on with kisses for hall-marks and embraces for guarantees. They save and hoard to buy it. Then the kisses wear off in dull little patches, and the embraces break away in brittle fragments, and the woman turns her face towards the wall of days and sobs bitterly. But not for long. She casts aside the spurious article and once again jangles, all ruffles and perfume, back to Life's Antique Shop. Life and Fate whisper together behind the counter, they beset the woman with proofs and promises. She hesitates and buys once more. Another fake. And so she comes and buys and discovers, and weeps, and comes again until at last she is too old, too faded, too tottering, even to reach the shop where Life and Fate titter behind the counter, and women, younger than herself, buy, buy, buy. Her chain of reasoning broke with a crash, and she stepped over the white ramparts of her gown that lay like a drift of snow on the breast of the carpet. The long mirror,

(*Continued on page 82*)

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(Continued from page 80)

which sprang like a silver roadway up the wall, held a glistening duplicate of her beauty for an instant. Then she passed down the room, and it seemed to forget even her memory, and fall to reflecting the gentle softness of the furniture again.

She opened the door leading into her husband's room. He was propped up in bed, and the sound of her footsteps featured his tired, white face with a smile. She curled herself at the foot of the bed, and looked at him intently.

"Am I always with you in the dark?" she demanded abruptly.

His hands groped towards the sound of her voice, then drew themselves back again like shy, frightened things.

"Always," he said simply.

"How do you see me?" she asked, leaning a little towards him.

The head among the pillows turned from side to side, and then the man's voice broke down the frail tapestry of silence.

"I seem to see you in the distance down a long, long avenue. You stand like a statue. My whole day is spent rushing through the dusk towards you, and yet I never——" his voice broke.

"Never what?" she asked almost harshly.

"Never come up to you," he whispered.

She seemed to draw strength from his declaration. Her body vibrated as though with some all-potent current.

"Suppose," she said slowly, "that I was untrue to you?"

The entire room gasped. She heard the man's breathing break in a little rush of indrawn breath, and go on again in frightened stops and pauses. His face among the pillows was grey.

"Untrue—untrue," he repeated, writhing beneath the words.

"Yes," she said calmly.

The sight of his doubt and emotion filled her with a keen physical joy. Again she knew that this was life in the raw, no bloodless vegetarian diet garnished with politeness and the breadcrumbs of good-mannered restraint.

"I should know."

The words laid hold of her with countless icy hands that sent a long shiver tremoring through her body.

"You couldn't," she almost jeered, slipping from the bed and standing erect beside him.

"I should know," he reiterated, turning his eyes towards where he thought she stood.

. . . . . .

There are women who are never content unless they flaunt their happiness before the very eyes of fate. Women whose idea is to saturate existence in the very essence of pleasure and then wave its dripping form in the face of duty. A bravado seems to seize them, dragging them on from one indiscretion to another; like a cheap theatrical company they play in one shabby theatre after another, careless of lines, costumes, and make-up, until at last the company breaks up and drifts in shattered wreckage out on the tide.

It was a month later. Harding stood waiting for her in the drawing-room, wondering if she belonged to this type of woman. There are women to whom immorality ceases to be immorality if enacted in the scented twilight of their own drawing-rooms. Harding heard the rustling of her skirts on the stairs, a species of miniature oratorio that preceded her presence and seemingly came before to make way for her. She paused at the door, looking towards him. Then she came slowly up the room, seeking the embrace of his arms as she would have sought the cushioned intrigue of the divan.

They stood in silence for a moment.

"You know this can't go on," she said at last, pushing him back from her.

He imprisoned her hands, and drew her to him again. His smile found no echo on her lips.

"It can't go on, because I can't stand it any longer." She swayed as she spoke, and caught at her breath as though it were some passing object she longed to retain.

"You are happy?" he demanded mannishly.

"You know I am."

"Then why give it all up?" His face was close to hers again.

"Oh, can't you see?" she cried, dragging her body free of his arms; "can't you see that it's always when a woman is happiest that she must give up? You leave me every day drowning your senses, your feelings, your thoughts in the world, as only a man can. I am left stranded on a long shore of thought to think and think and long and count the moments until——"

Her words were suddenly beaten back into silence like a refractory crowd. Out in the hall came the soft, undecided shuffling of uncertain feet, slow and yet appallingly swift, insistent and yet begging for help, doubtful and yet shod with determination. Sounds are often nothing more than the hearing of contradictions. Then her husband groped his way into the room unattended.

"I thought it was Harding." His voice was merely a cloaked blur of words.

She guided him to a chair, and he sat down heavily. Then she crossed the room and curved on to the divan, Harding falling into the vacant place beside her.

Conversation became patterned between the two men, rather a tossing backwards and forwards of words. Harding's hand had closed over that of the woman's, while his face was turned towards her husband. He seemed to lean almost eagerly to the man and woman on the divan. Harding raised her hand to his lips silently. The man in the chair started nervously, gripping the side cushions with his long fingers. The bells of a clock suddenly broke into pert little items of sound. The sound seemed to wake something in Harding. In a second his arms were flung in a noiseless embrace around the woman beside him, crushing her body against him in breathless passion. The woman gave one horrified gasp of breath. She turned her face towards her husband. His face was ashen and his eyes were towards her. Something in her seemed to break into shrieks of hysterical laughter. He was blind—what did it matter? This was life! This lying in another man's arms, with her husband leaning towards her in his chair, with her husband's eyes on her and her lover. Passion swept round her in a storm that rose up in a scarlet dust before her eyes. She turned her lips to meet Harding's, the whole world stopped and quivered in the balance.

"I never did like that blue frock of yours, Liane."

It came from her husband's chair. The words fell upon her like blocks of stone. She dragged her chilled body from Harding's arms, and in an agony of pain turned her head. Her husband was looking at his watch.

ARCHIBALD SULLIVAN.

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GOLF NOTES AND NOTIONS

The Royal and Ancient Autumn Meeting

The recent autumn meeting of the premier Club has been distinguished above past gatherings for several reasons. First and foremost it fell to this meeting to set the final seal on the new rules, the draft of which was tentatively shaped and approved at the special meeting of August 30 last. In THE BYSTANDER of the 16th ult. I dealt with the results of this special meeting, and pointed out that two proposals might yet be the subject of criticism and alteration at the autumn meeting. The two points referred to were the "out of bounds" and "lost ball" penalties. My surmise was amply vindicated, for the full meeting accepted Mr. B. Hall Blyth's amendment restoring the *status quo* in the matter of the "out of bounds" penalty, with the added proviso that when the ball has been played out of bounds from the tee the player shall tee his ball for the next stroke, while the new proposal of loss of stroke and distance for a lost ball was rejected in favour of the old penalty of "lost ball lost hole."

A Welcome Result

I am unfeignedly glad that this result has come about, for it has always seemed to me that the present rule of loss of distance for out of bounds worked well and fairly, while the proposed penalty of loss of stroke and distance instead of loss of hole in the case of a lost ball, struck me as absolutely unworkable on a crowded course. The fundamental difference between a ball played out of bounds and a lost ball is this, that in the former case the player nearly always knows at once that his ball has gone out of bounds, and plays another without delay, while in the latter case the player can never know that he has lost his ball till he has gone up to the place where he thinks it is and has spent some minutes in searching for it. To allow him to go back after all this delay and play another ball from where he played the first would have led to endless confusion and exasperation. The new rules will come into force on January 1 next. It is due to the revisers to point out that the code submitted on August 31 was subjected to the most careful revision in the matter of sense and wording, and that the new version is incomparably superior to the draft.

R. Thompson, the Scottish Professional Champion

In the final of the Professional Championship at Cardross, Thompson beat W. Watt, a young player of whom more will be heard, by 7 strokes, thereby gaining the Scottish Professional Championship

Photos *Sport and General*

Mr. "Ted" Blackwell, Winner of King William IV. Medal

After a tie with Mr. Leslie Balfour-Melville, the medal at the St. Andrews Autumn Meeting was finally won with ease by Mr. Blackwell, Mr. Melville being quite off his game

The Tom Morris Memorial

The meeting decided to vote £100 to the Tom Morris Memorial, accepted the offer on the part of his heirs of the champion belt won by young Tommy Morris, and agreed to the singularly happy recommendation of the Green Committee that the home hole should in future be known as the "Tom Morris" hole. Thus the Club have provided a noble exception to the rule that a prophet is not honoured in his own country.

The New Club Captain

The second reason specially distinguishing this meeting was the fact that Mr. Horace Hutchinson began his term of office as captain by striking the first ball from the tee on the medal day. Unhappily, Mr. Hutchinson was not well enough to play a medal round. He is, so far as I know, the first captain chosen, apart from national and local considerations, solely on account of his distinction as a player and an authority on the game.

The Winner of the Medal

The medal was won by Mr. "Ted" Blackwell after a tie with Mr. Leslie Balfour-Melville, both returning scores of 79. In the re-play Mr. Melville was out of form, but his score on the first day secured him the Glennie medal for combined scores at spring and autumn meetings. When I remind my readers that Mr. Balfour-Melville won his first medal at St. Andrews, the gold medal, which he has just again secured, thirty-four years ago, it will be seen that this great player has performed a splendid feat.

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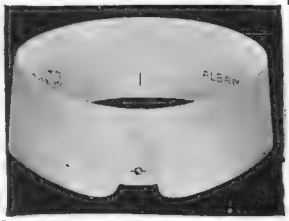

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A BOOK OF THE HUNT, A BOOK OF THE HORSE, AND THE NOVEL OF THE MOMENT

A book that one may truly say should be read, indeed carefully studied, by every boy and girl undergoing the process known as "being entered to hounds," also by everyone who may have had but little experience in the field, is *The Complete Foxhunter*. Within the next few months many hundreds of men will make their *début* at the covertside who at present know little or nothing about hounds or horses, or about the unwritten laws of the chase or the general etiquette of the hunting-field. Many of them most likely are keenly conscious of their lack of knowledge in these respects, yet shrink from asking advice of those of their friends and acquaintances who could give them the requisite information, fearing, perhaps not without good reason, that some of these alleged friends might laugh at them in their sleeve and possibly even "give them away" and so bring them into ridicule. To such people, that is to say to those who want to find out what not to do in the hunting-field, *The Complete Foxhunter* (Methuen: 12*s.* 6*d.* net), by Mr. Charles Richardson, hunting editor of the *Field*, will come as a godsend.

* * *

Men with practical knowledge of hunting will read the second half of the book probably with greater interest than they read the first, and in the latter half it is that we find Mr. Richardson very vigorously condemning the monstrous doctrine that was advanced not long ago by a little group of egotists and others with axes to grind—a doctrine actually supported by a journal written avowedly in the interests of sport in general—to the effect that nobody has any business to hunt in any country where game is preserved on at all a large scale! A more ungenerous and thoroughly unsportsmanlike suggestion has probably never been seriously put forward even by men who are openly opposed to fox-hunting. Mr. Richardson's remarks about this are well put, and in many other parts of the book observations are to be found to which the reader, if a sportsman in the true meaning of that misapplied term, would like to exclaim "Hear, hear!" Indeed, the broad view the author takes of sport in general is gratifying. And the best thing the keen hunting-man, especially the keen beginner, can do, is to get the book and read it all through.

* * *

Mr. Basil Tozer's interesting volume, *The Horse in History* (Methuen: 6*s.*), appears at a suitable moment, for some months ago our Board of Agriculture stated that "the number of horses in the United Kingdom decreased last year by 12,312." The author, while deeply regretting the decline of the noble animal, feels convinced that some forty years hence the only horses left to us will be racehorses and hunters, so rapidly is motor traction spreading everywhere. In the book now under review he traces the effect the horse has had upon the development of the world and the progress of civilisation from the very early ages before Christ down to the present day; yet the book is anything but "heavy" reading.

* * *

Practically all the famous horses that have ever existed are touched upon, and incidentally we are told that so far back as the seventeenth century B.C. the Libyan women rode astride; that the first allusion to wagering on horse races occurs in Homer's *Iliad*, when "a cauldron or a tripod" was staked and an umpire appointed "to decide whose steeds are first"; that the Tyrant of Thrace used to amuse himself by feeding his horses on the strangers who came into his kingdom; and that when a Scythian king died, his favourite horse, his favourite concubine, and several important members of his establishment, preferably his cup-bearer and his cook, were buried with him. There are numbers of other interesting and curious chapters in equine history too numerous to quote here. *The Horse in History*, which contains twenty-five full-page illustrations, appeals to the lover of history as it does to all lovers of horses.

* * *

Undoubtedly, the brightest and cleverest novel of the moment is Mr. Frank Richardson's *The Other Man's Wife* (Nash). The author, while retaining all the cynicisms one looks for in all that he writes, and keeping intact his reputation as a humorist, has here gone boldly into the most popular aspect of the sex problem. Concurrently with his swift progress at the Bar, Richard Meyville conducts a complete *liaison* with Gwendolen Ainslie, the beautiful wife of an elderly hypochondriac. The husband is passive—he even encourages the intrigue. Jealousy, when it does confront Richard, comes from the wealthy and wicked *dilettante* peer, Lashbridge, who designs Richard's ruin with immaculate skill. Knowing the Lord Chancellor's puritanism, he manages to reveal to him the nature of Richard's intrigue, with the result that when he applies for "silk" it is refused him. This refusal warns him of the danger to his career, and is the cause of an attempt to renounce Gwendolen—the most dramatic episode of the story, and its tragedy-provoking climax. We are allowed periodical peeps at the couple in intimate attitudes, but these rarely transgress the somewhat loose code which now regulates our literary morals. The characterisation is most lurid and Richardsonian. Though the "society" element is provided by the author's beloved Bayswater, and vulgarians are thick as flies, the whisker interest is this time conspicuously absent. Our middle-aged objectionables are stout, and loud, and ill-behaved, and hypocritical, and have all the appurtenances of the whisker, but, somehow, wear it not. This is a triumph of reticence, for which Mr. Richardson deserves handshakes.

V. C.

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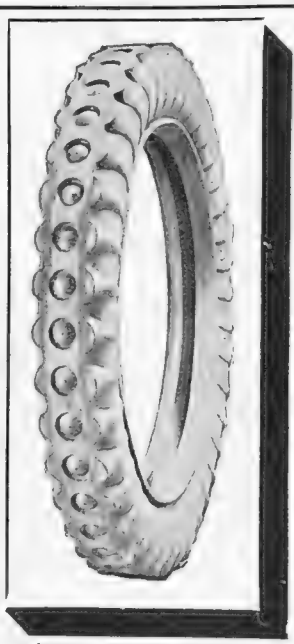

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Automobile Topics

By COMYNS BEAUMONT

Our House in Order

Now that the holiday season is over and legislators of varying degree have returned to their several spheres of duty and usefulness, the business of putting the motorist on a proper plane in the estimation of his fellow-citizens is proceeding apace. Following the initiative of the Royal Automobile Club, the various local organisations throughout the country have fallen into line in the matter of promoting considerate driving with highly gratifying unanimity. At the last committee meeting of the R.A.C., letters were read from the secretaries of a large number of provincial clubs giving promise of cheerful and whole-hearted co-operation in the scheme outlined in THE BYSTANDER a fortnight ago. The Midland Automobile Club, one of the most important and influential bodies in the kingdom, gives assurance of the most cordial support, and the clubs of Essex, Kent, Cambridge, Norfolk, Lancashire, Northampton, and other counties are of similar mind. The Westmoreland A.C. has even gone one better than the suggestion put forward by Prince Francis of Teck, and has divided the county into six divisions, and appointed three members in each division to act as an Inconsiderate Driving Committee, a policy of decentralisation which should have the very best results.

Car-icature: No. LXXI.—The Earl of Clarendon

Lord Clarendon is, perhaps, best known to motorists as the President of the Hertfordshire Automobile Club, but he has, incidentally, also held the not unimportant position of Lord Chamberlain (from 1900 to 1905), besides being Lord-Lieutenant of Hertfordshire and the Hon. Colonel of the Herts Imperial Yeomanry. He is the owner of the historic ruin of Kenilworth Castle

(By ALICK P. F. RITCHIE)

* * *

Good Work by the A.A.

The Automobile Association, with characteristic thoroughness, has been very active in tracking offenders, and its Committee of Public Safety has done some excellent work. A very close watch has been kept on all the principal roads by A.A. scouts and individual members, with the result that some two hundred cases of alleged reckless driving were reported and dealt with. Of these, 159 cases were deemed worthy of

Kaid Sir Harry Maclean on his 40-50 h.-p. Rolls-Royce

full examination, and the owners of the cars were invited to give explanations. These, in eighty-eight instances, were so far satisfactory that a friendly word of caution and counsel was felt to meet the merits of the situation, but in five other cases the defaulting chauffeurs were dismissed by their employers. In a large number of instances the complaint made was of passing an overtaken vehicle at the moment when another road-user was approaching in an opposite direction. This practice is particularly dangerous on roads which are narrow and winding, and has proved a fruitful source of accident in times past. It is to be hoped that the vigilance of the A.A. will not be relaxed, but I think the patrols might well be instructed to keep an eye open for those non-motoring offenders who appear to cherish as great a tendency to obstruction as an Irish politician. Another matter of importance which has received the attention of the R.A.C. Legal Committee is the determination to endeavour to obtain from the Court of Appeal a definite decision as to the law relating to the proper side on which tramcars should be passed. Personally, I do not see that any hard-and-fast ruling on this question is desirable. Circumstances alter cases, and while in the main one might advantageously adopt the practice of passing an overtaken tram on the off-side, there are many places in the outskirts of our great cities where this is either impossible without encroaching on the pavement or inexpedient by reason of opposing traffic. Still, it is very gratifying to know that so much enlightened activity prevails, and the public generally must benefit not a little by this setting in order of the motoring domicile.

* * *

Photo *L. N. A.*

Still in Quite a "Gibson Girl" Attitude

The Hon. Mr. and Mrs. Lyndhurst Bruce (Miss Camille Clifford) at Brooklands

New Road Map of England

By arrangement with Messrs. Philip and Sons, the well-known publishers of maps, the R.A.C. is preparing a very elaborate and comprehensive chart of the roads of England. Twenty sheets will be issued to complete the map, and Mr. Julian W. Orde, the Club's secretary, will be obliged to any motoring reader of THE BYSTANDER who will undertake to revise the sheet appertaining to his own particular district. A key map of the series will be forwarded on application being made to 119, Piccadilly, W.

Flying Matinée by Motor

Just how useful the automobile may be on special occasions was proved recently by Mr. Harry Tate, the famous motoring comedian, who took his company to Southsea, where a matinée performance was given in the afternoon at the South Parade Pier, and the usual four "turns" were played in London the same evening. It so happened that the train service from Portsmouth did not meet the requirements of the comedian, who accordingly utilised his 25 h.-p. Gladiator, which made light of the weight of a party of seven, with sundry "properties" and baggage, and performed the full journey of about 160 miles without a single mishap. Mr. Tate is an enthusiastic and expert motorist, and constantly uses his Gladiator in Town and when on tour.

COMYNS BEAUMONT.

* * *

Car-icature: The Earl of Clarendon, P.C., G.C.B.

In all the many rôles which he has filled in the course of a long and distinguished career the Earl of Clarendon, who is this week the subject of our Car-icature, appeals to motorists most strongly as President of the Hertfordshire County Automobile Club, which very thriving and alert organisation he has done much to help forward. Lord Clarendon, who is an old Harrovian and Cantab, filled the high office of Lord Chamberlain from 1900 to 1905 with marked success, and he has for some years acted as a Lord-in-Waiting to her Majesty the Queen. As Lord-Lieutenant of Hertfordshire and Hon. Colonel of the Herts Imperial Yeomanry, his lordship has given evidence of the interest he takes in the affairs of his own people, while as the owner of the historic ruin of Kenilworth Castle, in Warwickshire, he is greatly envied by thousands of tourists—American and otherwise—who annually visit the scene of the tragic death of the beautiful, but ill-fated, Amy Robsart.

* * *

Miscellanea

The smart little 12-14 h.-p. Straker-Squire car caused somewhat of a sensation at the last Brooklands meeting, when she secured second place to the 48 h.-p. Mercédès flyer. This was a remarkable performance for a small car, and speaks well for the design and construction of this new model. The speed attained by the 12-14 h.-p. Straker-Squire in the above race was nearly sixty miles per hour average, and the handicap she received from the big Mercédès was only 1 min.

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RACING: Last Words on the Cesarewitch. By CARBINE

An Outsider Takes the Duke of York Stakes

I cannot remember a big race to which so little excitement attached as to the Duke of York Stakes at Kempton Park on Saturday. The field was a big one, but, barring White Eagle, nothing was fancied with any enthusiasm. And the contest itself was singularly devoid of interesting features. As soon as the runners came into view, the feather-weighted Simonson was the first to be seen in front, and there he stopped until the end. Looking neither to left nor right, Plant, strongest of pigmies, drove his mount along for all he was worth. Nothing ever looked like catching him; and so this big stake went, for the second year in succession, to a 20 to 1 chance! For Mr. A. Stedall's sake one was glad to see Simonson win, as there is no stauncher supporter of the Turf than this very wealthy mantle manufacturer. His face was a study in ecstatics as he stood at the door of the weighing-in room after the race, and received the congratulations of his friends. Succour ran well, and with a little more luck might have been second instead of third; but White Eagle—well, he must have had an off day!

What Will Win the Cesarewitch?

On the subject of the Cesarewitch racegoers are divided in twain—one party thinks Pure Gem sure to win, the other respects the chance of Mr. Joel's colt, but looks for something to beat him. I belong to the latter party, and my last word on the race is, like the first I wrote on it, in favour of Glacis. The air has been cleared at Stanley House since this time last week. Perseverance II. no longer stands as a bogey to supporters of Glacis, who carries the full confidence of his trainer and jockey. I ignore the colt's defeat by Yentoi, because he could not do himself justice in the slippery going, and prefer to take the Doncaster Cup running as a fair sample of what Glacis can do. On the latest news, All Black is said to have a good chance, but I doubt his staying powers, and for this reason believe that White Knight will be more trustworthy, in spite of his crushing weight. Lagos and The Nut, as I said last week, may be regarded as very useful outsiders, but they cannot all win, and in my endeavour to foreshadow the result I place **Glacis** first, and expect **Lagos** and **The Nut** to fill the next two places. Other events of the week at Newmarket must be very briefly dismissed owing to the enormous pressure on space this week. **Princesse de Galles** should win the Brethy Stakes for the King on Thursday, **Glasgerion** seems a good thing for the Prendergast Stakes, and **Bayardo** appears equally safe to carry off the Middle Park Plate on Friday. For the Pheasant Handicap at Lingfield on Saturday my selection is **Happy Evening.**

We understand from the Hon. Treasurer of the Hambledon *v.* England Cricket Match Committee that the financial result of the festival was not, as we intimated in our issue of September 23, altogether satisfactory. Indeed, the committee had to meet a small deficit, thanks to a falling off of visitors on the third day.

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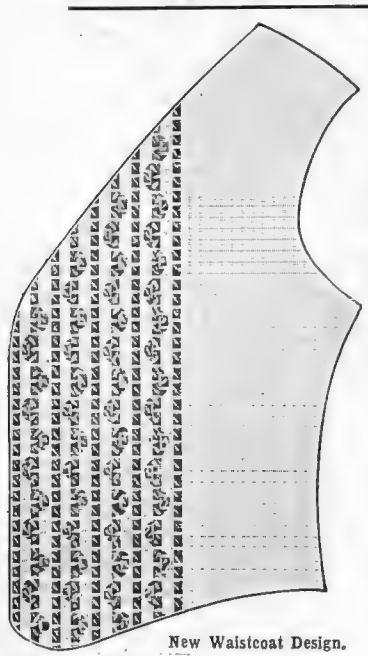

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And remember that Valaze is not a make-up, but a Skin Food, which Dr. Lykuski, the Russian Specialist, has created out of the essence of a beautiful flower-herb found growing only on the rugged Carpathian Mountains. It is a scientific preparation representing the hitherto unknown combination of skin nourishing and beautifying properties.

Mlle. Helena Rubinstein, the noted Viennese Complexion Specialiste, has sole control of Valaze, together with its famous associate preparations. All orders should be sent to her, addressed Dept. 28, Maison de Beauté Valaze, 24, Grafton Street, London, W. The price of Valaze is 4/6, 5/6, and 21/- a jar. The following are prices of several other specialities for home treatment which Mlle. Rubinstein has brought from Vienna: Novena Sunproof Crême, which prevents—as Valaze removes—freckles, tan, sunburn, and roughness of skin, 3/- and 6/- a jar. Valaze Snow Lotion (a Viennese Liquid Powder), 4/-, 7/- and 10/6 a bottle. Valaze Lip Lustre, for dull and blanched lips, 2/- and 3/6. Valaze Water Softening Pastilles render hard water superior to rain water and increase its cleansing power, 5/-; sample tube, 1/-. For a description of other Viennese preparations and methods of treatment for the removal of every defect of personal appearance practised at her famous Maison de Beauté Valaze, write to Mlle. Rubinstein to send you her valuable book, "Beauty in the Making," which she has translated especially for circulation in England. It will be sent to you free if you mention *The Bystander*.

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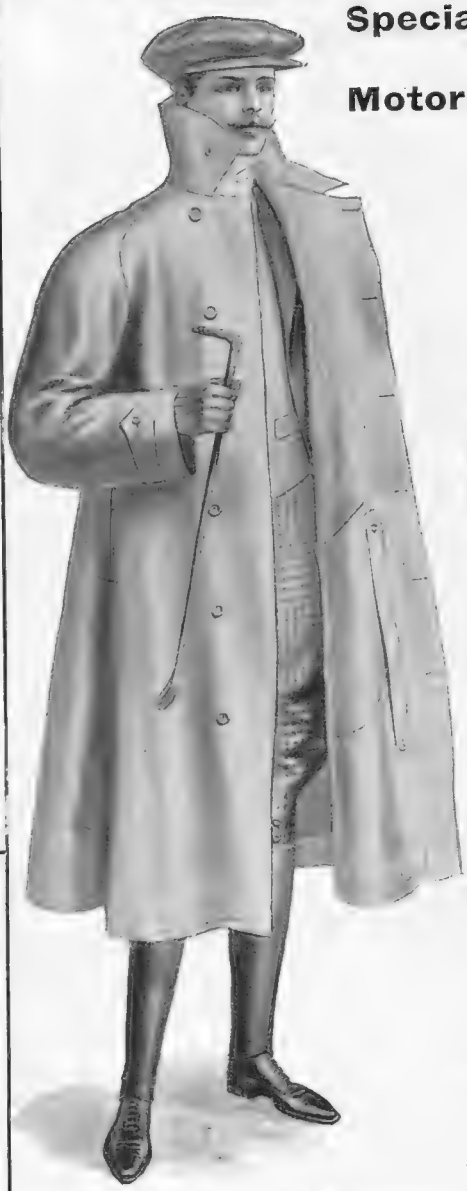

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Gents' Pure Spun Silk Underwear.

For Winter wear. Heavy weight.

MORLEY'S OWN MAKE.

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In warm new Tweeds, with Grey Opossum Collar . . .	£3 5 0
Same length Coat in Box Cloth, Navy, Mole, and Brown, with Grey Opossum Collar . .	£3 13 6
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Buy one TO-DAY.

Should be in every Household.

Invaluable to:
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Nickel-Plated, complete with dish.
Capacity, one quart.
Is provided with a wide neck, and can therefore be used to carry Soup, Stew, Curry, &c., which it preserves for many hours at a high temperature.

Price 50/-
Leather Case **17/6** extra.

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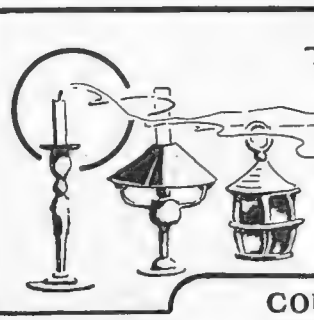

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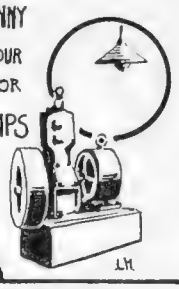

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FROCKS · FRILLS & FURBELOWS

By MRS. JACK MAY

For Equestriennes

The oncoming winter, big with discontent to many people, presents a vista of joy to those of sporting proclivities, the fair equestrienne in particular already beginning to excite herself over the various subtle changes that yearly occur in habits. Now, the very slightest of these changes constitute a danger, and are really only to be relied upon when emanating from such a past master as Mr. Thomas, 6, Brook Street. Primarily, in the matter of clothes, Mr. Thomas takes a decided and distinct lead. It is, therefore, of moment to learn how he has inaugurated a wider stripe than last year, frequently expressed in a contrasting colour to the ground, as, for instance, a dull blue or brown. But so deftly are these stripes woven in that they become more or less obscure, or, perhaps one might say, blurred, the general aspect of the cloth being of one pronounced tone.

Mr. Thomas has monopolised an exceptionally long range of these new cloths—taking into consideration the limitation of habits—since they present to his practised eye unique possibilities of smartness.

One of the above-described brown and blue mixtures was requisitioned for that habit illustrated, with the cut-away coat, an entirely fresh departure of infinitely becoming attributes. The fit, it will be observed, closely defines the figure, the flat collar being bound with ⅛in. black braid, and the revers faced with dull black silk. Above the latter, one gets a peep of a canary-yellow cloth waistcoat, further evidence whereof occurs at the waist, where the fronts of the coat are cut away in a long, graceful sweep.

An Attractive Riding Habit, with the New Cut-Away Coat
(Sketched at Messrs. Thomas's, 6, Brook Street, by Dorothy Hardy)

An Easy Fitting Model with High-Buttoned Vest
(Sketched at Messrs. Thomas's, 6, Brook Street, by Dorothy Hardy)

The Apron Safety Skirt

And accompanying this coat is Mr. Thomas's particularly successful apron safety skirt, ingeniously contrived with a flap, which only puts in an appearance when the wearer is off the horse. On the saddle it is tucked away quite out of sight, although its presence is realised by a material assistance in the matter of weight.

Without touching any invidious comparisons, it may be safely said that only a habit-maker, with Mr. Thomas's knowledge of the hunting in the representative countries, could possibly have dared so marked an innovation as this coat, which, be it said, has been achieved without one false note.

The feature of the other model is the cute little high-buttoned vest of egg-shell blue cloth, which finishes with a small pelerine collar adjusted over that of the coat. Women who have a difficulty in disposing and maintaining to the required perfection of neatness the more exposed cravat will certainly accord a hearty welcome to this high-cut vest, which merely leaves a slight hiatus easily filled in by a Nimrod cravat. The fit of this coat is what is described as easy, and consequently may be worn with a bowler hat, whereas the other model demands the crowning triumph of a silk hat, the latest shape whereof boasts a slightly wider brim.

As one of the earliest advocates of the "Ride-Astride" habit, it is scarcely surprising to find Mr. Thomas specialising in a child's possession on these lines, which he is building at the very modest price of five and a half guineas. This, truth to tell, is the first popular-priced offering that has ever emanated from 6, Brook Street, where perfection at any price is the standing rule. However, exception has been made in favour of the small girl, who will assuredly be brought up in the correct knowledge of how she should be garbed for riding under the auspices of Mr. Thomas.

This Season's Model of the Tailor-Made Shirt

(Sketched at Shoolbred's by Dorothy Millar)

This Season's Tailor-Made Shirt

Year in and year out the sportswoman contrives to make a steady raid on that irresistible tailor-built shirt of Shoolbred's, and each season its spirited pioneers contrive some slight variation that makes direct appeal to the heart of fastidious woman, who has a *penchant* for standing away, even under the most incidental conditions, from the familiar. Her keen eyes will quickly detect, in the adjoined sketch, the substitution of flat pleats for gathers in front, and will also note the presence of a small turn-back cuff. Pleats again regulate the fulness of the sleeves at the shoulders, while a small back view discloses the new slightly curved yoke. Thus the form; now listen to just a few of the materials that may go to its making. The very latest recruit to this vast army is the Empress, an all-wool stuff that is the very perfection of lightness and warmth, and is produced in self colours—a long range—together with some delicate heather mixtures. The shirts fashioned of the Empress are selling at 15*s.* 6*d.* There is also that delicious gauze cashmere, illuminatively described as a clean, crisp, all-wool weave. Then, of course, comes the redoubtable Queen's wear, in a fresh choice of designs and colourings, and a positively irresistible selection in a spun silk fabric, that in style and colouring is essentially of the shirt character which has been inaugurated under the demand set up by the more luxurious among the sterner sex.

Dazzling opportunities, however, should not be allowed to exclude consideration of the knockabout Saxony and Ceylon flannels, while last, but by no means least, comes Viyella.

Turning out, as they do, hundreds and hundreds of these shirts a year, Messrs. Shoolbred have the gratification of realising that the staff employed in their construction have touched the pinnacle of perfection, and although, when it is possible, a personal interview is advisable on every count, still, at this date, all nervousness has been completely allayed in dealing with self-measurement forms.

Capuchins for Evening Wear

Whether we really want them or no, we shall, to a woman, wear these becoming evening head coverings in our journeyings to and fro. They are inexpressibly lovely in their characteristic renderings of soft, plain, and shot taffetas and *mousseline* satins, replicas of old-world fancies, ingeniously devised to avoid contact with the head by fine inserted wires or cordings. The majority are of capacious depth, so far as the head part is concerned, the fronts, however, nestling closely and cosily around the face, where a mass of soft frills of *plissé* silk and lace add further enchantment to the aspect.

Lovely though these *capuchins* are, they are a somewhat belated notion, and really rather superfluous for motor-car wear, the initial inspiration, since very few open motors are now in use, quite the most modest aspirant to such a possession demanding a landaulette body. But who cares for precise reasonableness nowadays? These *capuchins* are adorably becoming, and, therefore, desirable, and, as I have said, we shall wear them regardless of their fulfilling any urgent practical end.

French Horticulture at Henfield

The successful violet farm of the Misses Allen-Brown at Henfield, Sussex, is well known, and it is good news to hear that under the same auspices a school of French horticulture has just been started. The services of M. Terasse, Professor of Horticulture at the St. Loy Agricultural College, have been secured, and pupils receive a thorough training, both practical and theoretical, in all the most successful methods of French fruit and flower growing, etc. The first term has just commenced, and the premium for a year's training is £25 (half year £15 10*s.*). At the conclusion of a two years' course, pupils who have received one of the school's diplomas will be in a position to start on their own account, or take control of large establishments.

The Bystander, October 14, 1908

THE BYSTANDER ILLUSTRATED

No. 254.—Vol. XX. Wednesday, October 14, 1908

[Registered at the G.P.O. as a Newspaper]

Telephone: ESTATE AGENTS — HAMPTON & SONS — AUCTIONEERS — 37 GERRARD. VALUERS

UNFURNISHED, £180. PRICE, £3,000.

SURREY (EASY REACH OF SEVERAL GOLF CLUBS, and only a short distance from Byfleet Boat Club, Cricket and Tennis Grounds).—OLD-FASHIONED FREEHOLD RESIDENCE, in matured grounds. *Secluded position, well off main road. South aspect. Gravel soil.* Carriage drive. Entrance hall (24ft. 10in. by 15ft. 10in.), drawing room (42ft. 6in. by 16ft. 6in.), dining room (25ft. 6in. by 16ft.), morning and smoking rooms, 14 bed and dressing rooms, bathroom, and usual offices, including servants' hall. Stabling for 7 and coachman's lodge. EXCEPTIONALLY ATTRACTIVE GROUNDS of about 3 acres, including kitchen garden, lawns, and good specimen trees.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

12 MILES NORTH OF TOWN.
£2,050, WITH 1½ ACRES.

EXCEPTIONALLY GOOD INTERIOR FITMENTS.

HERTS.—For SALE, or to LET, unique RESIDENCE, in a high situation, 1¼ miles from an important junction.

WELL-KNOWN GOLF CLUB NEAR.

Well-stocked gardens and woodland of over 2 acres. 3 or 4 reception rooms, good hall, 10 or 11 bed and dressing rooms, bath, etc. Motor-house or stables by arrangement. Hunting in the district. The House was erected under the special supervision of owner. Terms very moderate and according to amount of ground required.—Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W., who have series of interior photographs.

£950 FREEHOLD.

KENT COAST (lovely position, overlooking sea).—Attractive BIJOU RESIDENCE. Hall, 3 reception rooms, 4 bedrooms, bath (h. and c.), and usual offices. Motor-shed. Large garden, tastefully displayed.—HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AT A LOW RESERVE.

Retired and Rural Position, 300ft. above sea.
UNDER A MILE FROM GOLF COURSE.

In most select part of fashionable locality.

CHISLEHURST ("SOUTHLAUND.")—For SALE, attractive and valuable FREEHOLD PROPERTY, approached by carriage drive, with picturesque lodge entrance.

SQUARE ENTRANCE HALL,

entertaining rooms, 14 bed and dressing rooms, bath, 2 staircases, capital offices. Stabling for 3. Well-timbered pleasure grounds, woodland of great natural beauty, useful paddock, in all over 5¾ acres. Splendid site for erection of another residence. Company's gas and water, main drainage, electric light available; excellent repairs. In 1 or 2 lots. Will be SOLD, by AUCTION, on October 27 (unless previously disposed of).—Details of DAVID J. CHATTELL and SONS, 29a, Lincoln's Inn Fields, and at Chislehurst; or of the Auctioneers, 2 and 3, Cockspur Street, S.W.

FOR WINTER,

8 GNS. PER WEEK (OR OFFER).

HERTS BORDERS (30 minutes from Town, 1 mile G.C. station). — Modern
400FT. HIGH. RESIDENCE, in grand position.
GRAVEL SOIL. Entrance hall, 3 reception, 7 or
ELECTRIC LIGHT. more bedrooms, 2 bathrooms,
TELEPHONE. servants' hall. Company's water.
GOOD GOLF. Beautifully wooded grounds over 2 acres. Outbuildings.—Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SPLENDID TRAIN SERVICE TO CITY.

First reasonable offer will be accepted.

KENT (in favourite part).—For immediate SALE. Lounge hall, drawing and dining rooms, study and library, 12 bed and dressing rooms, bath, complete offices. Stabling and motor-house.

UNUSUALLY FINE GROUNDS,

inexpensive to maintain, 2 kitchen gardens, tennis and other lawns, shady retreats, paddock, etc., in all about

4 ACRES.

One of the cheapest Properties now in the market. —Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

ON THE ROMANTIC CORNISH COAST.

Invigorating air. Golf. Hunting.

SPLENDIDLY BUILT MARINE RESIDENCE, on the cliffs, 300ft. above sea, enjoying magnificent views. Built and fitted in most costly and skilful manner for owner's occupation. Well-proportioned reception, fine billiard, conservatory, 10 capital bed and dressing rooms, 2 baths, and thoroughly good offices. Sanitation on latest principles. Well displayed grounds and gardens, designed and planted by expert regardless of cost, enclosed kitchen garden and orchard, tennis court, carriage drive, beautiful hillside woodland, small farmery and pasture-land, in all about 20 acres. For SALE, Freehold, with or without the furniture, or would be LET. —Recommended by HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

OPPOSITE GOLF COURSE.
Dry, gravel soil. Southern aspect.
PERFECTLY SECLUDED POSITION

CLOSE TO THAMES.

TWICKENHAM.—"THURNBY," Strawberry Hill. —For SALE, a well-built, comfortably appointed modern RESIDENCE, erected by the present owner for his own occupation in 1885. The delightfully placed Residence is only 3 minutes' walk from station, and contains: 3 reception, full-sized billiard, 11 bed and dressing rooms, bath, and complete offices, including servants' sitting room.

BEAUTIFUL PLEASURE GROUNDS,

shaded by many lovely trees. Flower gardens, lawns for tennis and croquet, fruit and vegetable garden, in all nearly 1¼ acres.

ELECTRIC LIGHT AND GAS.

Main drainage; capital repair. — Details of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

ONLY £3,150 FOR FREEHOLD.

EPSOM (close to the Downs, choice position).—A thoroughly well-planned and equipped RESIDENCE. Hall, drawing room (21ft. by 20ft.), dining room (22ft. by 20ft.), morning room, 8 bed and dressing rooms, bath, and usual offices. Main drainage; Company's water.

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Charming gardens, with choice rose and fruit trees. Full-sized tennis court, etc.—Personally inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

CLOSE TO WELL-KNOWN GOLF COURSE.
30 Minutes North of Town.
UNFURNISHED, £140. PRICE, £3,000.

HERTS.—To be LET or SOLD, modern HOUSE, on gravel soil, splendidly situate

350FT. ABOVE SEA. SOUTH ASPECT.

Gardens of about 2 acres. Lofty hall, 3 reception, 7 or 8 bed, bathroom, good offices, cycle-house. Company's water and main drains.—Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

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A UNIQUE PROPERTY POSSESSING EXCEPTIONAL PRIVILEGES.

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TO BE LET, Unfurnished, or SOLD, the above historic RESIDENCE, which is in a good state of preservation and is said to have been the gift of Henry VIII. to Cardinal Wolsey. The accommodation comprises: 3 reception, billiard, 15 bed and dressing rooms, bathroom, etc.; also servants' hall and usual offices; very good stabling for 16; 4 good cottages; small farmery; Company's gas and water; main drainage; old-world gardens, wide spreading lawns, adorned by clumps of shrubs, sloping to the river bank; magnificent old trees; prolific walled kitchen garden and small orchard; private fishing rights; hunting and golf.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W., who have inspected. (4,029)

JUST WITHIN THE HOUR OF TOWN.

400FT. ABOVE SEA. RAGSTONE SUBSOIL.

THE MOST DELIGHTFUL SCENERY in the South of England, absolutely unspoilt by modern developments, with glorious views over a varied landscape. The House is

100 YEARS OLD,

with fine old stone walls 2ft. thick, and contains: 3 reception rooms, billiard room, 6 bedrooms, bathroom, etc. (house easily enlarged); stabling for 3; 2 fine old Elizabethan cottages. The grounds, comprising 7 acres, are beyond description. So plentiful are the fruit, nuts, and vegetables that the surplus

PAYS THE ENTIRE UP-KEEP OF THE GROUNDS.

—Full particulars of this charming little Property of the Sole Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit St., W., who have inspected. (4,022)

40 MINUTES FROM TOWN.
5 MINUTES FROM GOLF LINKS.

TO BE SOLD, with either 8¼ or 42 acres, this fine old FAMILY RESIDENCE, well situated in

GLORIOUS OLD GROUNDS OF 8¼ ACRES,

with tennis and croquet lawns, old bowling green, rock garden, and orchard, etc. Accommodation: 4 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms, etc.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,957)

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Jewels, pictures, plate, furniture and valuables are received daily for early sales. Contents of Town and Country Residences Sold on owners' premises. Sellers and Executors should consult Messrs. KNIGHT, FRANK and RUTLEY, *9, Conduit Street, W.*

SHOOTING OVER 2,000 ACRES.

FOR THE WINTER OR YEAR OR TERM OF YEARS.—HAMPSHIRE (occupying a dry and healthy situation on high ground).—To be LET, Furnished, this fine old MANOR HOUSE, containing some 25 bedrooms. An ideal winter Residence.—Full particulars of KNIGHT, FRANK and RUTLEY, 9 Conduit Street, W. (F 31)

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In the Beautiful
LEITH HILL DISTRICT.
On the Main London and Portsmouth Line.

A CHOICE FREEHOLD RESIDENTIAL AND SPORTING ESTATE (in a ring fence) of about 954 ACRES. Beautiful Lake.

The Estate is richly timbered, close to a main line station, 28 miles from London, and about 30 from the sea.

The House stands 300ft. above sea level and contains: 8 well-lighted principal bedrooms, 2 dressing rooms, 8 secondary bedrooms, 5 luxuriously fitted bathrooms, large day and night nurseries. The reception rooms are conveniently arranged, and comprise: panelled oak outer and inner halls, large drawing room, boudoir, panelled library, dining room, smoking room; spacious domestic offices; modern system of drainage and heating; electric light installed; excellent stabling for 12 horses, coachman's and groom's rooms; fitted motor garage.

The pleasure grounds are very beautiful, formed out of the old Surrey Forest, richly timbered with valuable specimen trees, rosery, lovely woodland walks, tennis courts; productive walled kitchen garden; 2 entrance lodges; undulating and well-timbered park; 5 capital farms, let as 2 holdings; 2 attractive country residences; 18 model cottages; charming woodlands of 445 acres; good pheasant and wild duck shooting; picturesque lake of 9 acres, with waterfall and boathouse; permanent outgoings, £81.

Illustrated particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (2,922)

SURREY AND SUSSEX BORDERS.

TO BE SOLD, the above attractive medium-sized RESIDENCE, with over 300 acres. The House is beautifully fitted and in perfect order. Accommodation: large hall, 4 reception rooms, billiard room, 18 bed and dressing rooms, 3 bathrooms, and complete offices; excellent stabling for 14 horses; attractive pleasure grounds; farmery, cottage, and 2 lodges.—Price and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,910)

AN OLD SUFFOLK HOMESTEAD.

£5,000 WITH 200 ACRES; a great bargain; 3 miles from a market town and main line station. The Residence is a gentleman's place in every way: 4 reception, 7 bed, bath (h. and c.), etc.; acetylene gas; excellent arable and grassland, with a stream, in all nearly 200 acres, with ample farm - buildings.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

IN THE BEAUTIFUL NEW FOREST.
HUNTING. FISHING. GOLF.

TO BE SOLD, or would be LET, Furnished, a RESIDENTIAL ESTATE of nearly 70 acres, with the above moderate-sized RESIDENCE, commanding magnificent views: 6 reception rooms, 22 bed and dressing rooms, 3 bathrooms, servants' hall, and usual offices; stabling for 14; motor-house and pit; ample cottages; gas is laid on; modern drainage; lovely old lawns, shrubberies, peach-house, vinery, glasshouses, etc.; forest shooting licence can be obtained; golf and fishing; village 1 mile distant.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,973)

ON THE SOUTH COAST.—To be SOLD, or LET Furnished, an important Freehold RESIDENTIAL and SPORTING ESTATE of

2,720 ACRES IN A RING FENCE,

including a beautiful House in perfect order, luxuriously fitted with every comfort, and occupying

a situation of unsurpassed beauty: reception and lounge halls, 5 reception, billiard, 25 bed, and 6 bathrooms; complete domestic accommodation; stabling for 29 horses; 11 farms, etc.

ACTUAL AND ESTIMATED RENT ROLL OVER £5,000 PER ANNUM.

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WARWICKSHIRE (2 miles from Stratford-on-Avon). — Price £3,000 for a very useful FREEHOLD FARM of over 100 acres, all good MEADOW and PASTURE-LAND, except 9 acres of sound ARABLE; medium-sized HOUSE, with ample and substantial buildings; land well watered and in good heart: tithe free. —WALTON and LEE, 10, Mount St., W. (20,836)

100 ACRES (nearly) of MEADOW and PASTURE-LAND, in a FAVOURITE MIDLAND COUNTY, to be SOLD for £2,000, together with a quaint old FARMHOUSE, in a singularly healthy situation, 1,200ft. above sea level, and commanding fine views; abundant water supply; quarry of building stone on the estate; EXCELLENT SPORTING DISTRICT; station 1½ miles; outgoings only 22s. a year.—WALTON and LEE, 10, Mount St., W. (21,709)

NEAR ONE OF THE PRETTIEST REACHES OF THE UPPER THAMES.

NEWNHAM MANOR (Wallingford), comprising the above charming old-fashioned HOUSE, with the adjoining ESTATE of about 800 ACRES, for SALE. The Mansion, which is of moderate size, is in perfect order, and possesses all modern comforts, including electric light, stands in a grandly timbered and delightfully undulating park; picturesque lodge, magnificent elm avenue, inexpensive gardens and grounds, glasshouses; capital stabling; home farm, cottages, etc.; well above but within easy reach of the river Thames, to which there is an important frontage; about a mile from the station and the quaint old town of Wallingford. —Detailed particulars, with plan and views, can be obtained of the Agents, Messrs. WALTON and LEE, 10, Mount Street. W.

IN THE MIDLANDS.
AN IDEAL RESIDENTIAL PROPERTY.
NEAR QUAINT OLD TOWN AND MAIN LINE STATION

TO BE SOLD, at a TEMPTING PRICE, an exceptionally Choice ESTATE of about 100 ACRES, with a Gentleman's HOUSE and attractive surroundings. The Residence, which is well equipped and electrically lighted, contains: good hall, billiard and reception rooms, about 12 or 14 bedrooms, bathrooms, and good offices; stabling, motor garage, model FARMERY and COTTAGES; beautifully sheltered grounds and gardens. The land is well timbered and is entirely rich GRAZING PASTURE; close to golf links; HUNTING WITH SEVERAL PACKS; first-class society.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (22,471)

COBHAM (Surrey).—In this lovely district. £3,500 will purchase a charming HOUSE and 3 acres of lovely grounds. High, open, and healthy situation; 8 minutes from station; sandy soil; 9 bedrooms, bathroom (h. and c.), good reception rooms, lounge hall; electric light; Company's water. —WALTON and LEE, 10, Mount St., W. (23,100)

ILLUSTRATED COUNTRY REGISTERS

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MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

FARM WANTED TO BUY.

MESSRS. WALTON AND LEE are SEEKING, for an applicant who is well-known to them and is desirous of buying, a FARM of about 100 to 300 acres, with moderate-sized Residence and useful farm-buildings; gravelly soil preferred. Possession next Spring. — Offices, 10, Mount Street, London, W.

EXCEPTIONALLY CHOICE GRAZING FARM IN A FIRST-RATE SPORTING DISTRICT.
HOUSE ADAPTABLE FOR GENTLEMAN'S OCCUPATION.

TO BE SOLD, a thoroughly sound GRAZING FARM, situate on the Leicestershire borders of Northamptonshire, 5 miles from Rugby, and comprising a good FARMHOUSE, WELL ADAPTED FOR A HUNTING BOX or for conversion into a gentleman's moderate-sized Residence; farm-buildings and well-timbered LANDS, in all about 170 acres. The House (which lends itself to enlargement) is situate in a pretty village, from which it is approached by a short drive, and contains: 2 good-sized sitting rooms, 6 bedrooms, bathroom, etc.; sheltered garden, with tennis lawn; stabling, premises, and COTTAGES. There is a fine range of excellent modern field buildings, suitably positioned. The land is well fenced, watered, and sheltered, and the whole forms one of the most desirable properties of its character now available. It is suitable for the occupation of a gentleman farmer fond of hunting, polo, and sport, and is situate in one of the best social districts in the county.—Personally inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (22,425)

PYTCHLEY COUNTRY (close to the kennels, and under a mile from a station, between Market Harborough and Northampton).—To be SOLD, an attractive FREEHOLD RESIDENCE, substantially built, and prettily overgrown: 3 sitting rooms, 5 bedrooms, dressing room, bathroom, servants' hall, etc.; stabling for 6 and 2 rooms for men over; small pleasure and kitchen gardens and paddock, over an acre in all. Or would be LET, Unfurnished.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (22,729)

WARWICKSHIRE HUNT (in the centre of, about a mile from Stratford-on-Avon).—To be LET, Unfurnished, on Lease, a very desirable FAMILY RESIDENCE, containing: good entrance hall, 4 reception rooms, 14 bed and dressing rooms, bathroom, and complete domestic offices, including housekeeper's room and servants' hall; cottage or laundry; residence for gardener: Company's water laid on; stabling for 6; pleasure grounds, walled kitchen garden and pasture-land, in all over 11 acres. Rent, £180.—Apply, Messrs. HUTCHINGS and DEER, Union Chambers, Stratford-on-Avon; or Messrs. WALTON and LEE, 10, Mount Street, W. (22,449)

A 5 PER CENT. INVESTMENT, OR FOR OCCUPATION.
SOUND GRAZING FARM, WITH GOOD HOUSE AND PREMISES.

VALUABLE FREEHOLD FARM, situate on the Buckinghamshire borders of Bedfordshire, lying compactly within a ring fence, and extending to about 126 acres. Well-positioned House, containing: entrance hall, 2 sitting rooms, 5 bedrooms, kitchen, scullery, dairy, etc.; excellent buildings in first-rate order; the land (with the exception of about 20 acres of arable) consists of rich grazing pasture, well fenced and watered. Now Let to a good yearly tenant at a rent showing 5 per cent. on the price required. Outgoings under 10s. per annum.—WALTON and LEE, 10, Mount St., W. (20,523)

WORCESTER and WARWICK BORDERS.—FIRST-CLASS HUNTING WITH 3 PACKS.—For SALE, a charming COUNTRY HOUSE and 11 acres; high, dry situation; carriage drive; South aspect; fine views; 8 bed and dressing rooms, bath (h. and c.), 3 reception rooms, lounge hall with fireplace; stabling and outbuildings; well-timbered grounds, kitchen garden, MEADOWLAND, and several COTTAGES; golf, fishing, and shooting in district.—WALTON and LEE, 10, Mount Street, W. (22,163)

MEYNELL HUNT (2½ miles from the kennels, 2 miles from market town and station).—To be LET for the next Hunting Season, a well-furnished COUNTRY HOUSE, with stabling for 10 horses, groom's rooms, cottage, and gardens; 13 bed and dressing rooms, bathroom (h. and c.), 4 good reception rooms, and usual offices; rough shooting and 2 miles of grayling and trout fishing. —WALTON and LEE, 10, Mount St., W. (22,041)

PYTCHLEY COUNTRY.
LOW RENT. OWNER GOING AWAY.

TWO AND A HALF MILES from a good station on the L. and N.W.R. main line.—To be LET for the Hunting Season, a very desirable and well-furnished RESIDENCE, which is approached by a long carriage drive with lodge at entrance, and contains: lounge hall, billiard, and 3 reception rooms, 15 bed and dressing rooms, 2 bathrooms, ample domestic offices; excellent stabling for 16, and garage. The House is well lighted, and the sanitary arrangements have been recently reconstructed.—WALTON and LEE, 10, Mount Street, W. (22,875)

IN A FAVOURITE NORTHERN SUBURB (near to a station, ½ hour from Town).—To be SOLD, a valuable FREEHOLD PROPERTY of over 1½ acres, in perfect order. It comprises the above attractive Residence, very well fitted, and containing: 3 reception rooms, conservatory, 7 bedrooms, dressing room, and bathroom; gas and water laid on; stabling for 2. The House is surrounded by exceptionally charming and well-timbered grounds, with tennis and croquet lawns, kitchen garden, and glasshouses; part may be developed for building without serious detriment to the remainder; 2 valuable road frontages. — Inspected and recommended by WALTON and LEE, 10, Mount St., W. (23,038)

BLETCHLEY (1 hour London; hunting with the Whaddon Chase Foxhounds and Lord Rothschild's Staghounds; easy distance Oakley and Grafton).—To be LET for the Hunting Season, desirable HUNTING BOX: 6 rooms, 1 with fitted bath; superior stabling for 13 horses; harness, cleaning, and 4 men's rooms; coach-house, motor-house, etc.—Apply to MORNINGTON CANNON, Brooklands, Bletchley; or WALTON and LEE, 10, Mount Street, W. (22,434)

NEWBURY (A MILE FROM).

£1,500 WILL PURCHASE an old-fashioned, ivy-clad COTTAGE RESIDENCE, beautifully situated on a hill with uninterrupted views. Stable, walled and prolific kitchen garden, lawn, with grand old trees. 4 bedrooms, bath (h. and c.), 3 reception rooms, good offices. Inspected. —WALTON and LEE, 10, Mount St., W. (23,060)

£2,400 WILL PURCHASE Bijou COUNTRY HOUSE and 30 ACRES, in a pretty part of Sussex, a little over an hour from Town: 6 bedrooms, bath (h. and c.), 3 reception rooms; gardens, orchard, 2 conservatories; cottage and outbuildings; 2½ miles from station.—WALTON and LEE, 10 Mount Street, W. (22,951)

Telegrams: "Everything, London"

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ESTATE AGENTS

HERTS.—To be SOLD, a well-built COTTAGE RESIDENCE, within 1 mile of station: 3 reception rooms, 4 bedrooms, bathroom; garden; gas and water laid on. Price, only £600.—Agents, HARRODS (Ltd.), as above. (S 7,858)

RENT ONLY £120.

LINCOLNSHIRE.—A fine old-fashioned RESIDENCE, with 17 acres: 3 reception, 8 bedrooms, bathroom; stabling; cottage; shooting over 750 acres. — Agents, Messrs. HARRODS (Ltd.), as above. (8,006)

1 HOUR OF LONDON.
IN A LOVELY POSITION.

HANTS.—To be SOLD, a charmingly placed modern RESIDENCE, standing in grounds of over 11 acres, with tennis and croquet lawns, etc., 2 lounge halls, 4 reception, 12 bedrooms, bathroom.

MAGNIFICENT VIEWS.

High, bracing, gravel soil.—Inspected and strongly recommended by the Owner's Agents, Messrs. HARRODS (Ltd.), as above. (S 7,007)

A GREATLY REDUCED PRICE.

SOMERSET (Minehead).—To be SOLD, beautifully placed RESIDENCE, with pretty grounds of 1½ acres, carriage drive, lodge: hall, 4 reception, 12 bed and dressing rooms, bathroom; good stabling; electric light; excellent hunting. Price, £2,750.—Agents, HARRODS (Ltd.), as above. (S 7,386)

HUNTING-BOXES.

QUORN.—Important Family RESIDENCE.—18 bed, bath, 5 reception rooms; stabling 20; hunting 6 days a week. (589)

SIR W. W. WYNN'S. — Picturesque RESIDENCE, in beautiful grounds.—14 bed, bath, 4 reception; stabling 16. For Season or Lease. (934) Also smaller HOUSE: 7 bed, bath, 3 sitting rooms; stabling 9; nice grounds. (370)

PYTCHLEY.—Fine Family MANSION in Park. —20 to 25 bed, 4 bath, 5 reception, billiard room; stabling 20, men's rooms; electric light. (4,865)

GRAFTON.—7 bed, bath, 4 reception rooms; stabling 6; small garden. Low rent. (136)

QUORN.—7 bed, bath, 3 sitting rooms; stabling 4; large garden. (924)

BICESTER.—9 or 10 bed, bath, 3 reception rooms; stabling 12; small garden. (961)

WARWICK.—15 bed, bath, 5 reception rooms; stabling 12; spacious lawns, gardens, etc. (944)

BLACKMORE VALE.—9 bed, bath, 3 reception rooms; stabling 4 or 9; grounds, etc. (928 and 970)

HEYTHROP. — Charming old HOUSE. — 12 bed, bath, 4 reception rooms; stabling 7; pretty grounds. (870)

COTSWOLD.—13 bed, bath, 5 reception rooms; stabling 6; well-timbered park; rough shooting and fishing. (990)

BEDALE.—11 bed, bath, 4 reception rooms; stabling 20; extensive gardens; good trout fishing. (987)

TO YACHTING MEN AND OTHERS.

HANTS.—To be SOLD or LET, Furnished or Unfurnished, an exceptionally attractive RESIDENCE, well back from road; pretty grounds of 3½ acres: 3 reception, 6 bedrooms, bathroom; stabling for 3; about 1 mile of sea. Price, Freehold, £2,000. — Agents, Messrs. HARRODS (Ltd.), as above. (S 7,412)

AUCTIONEERS

1 HOUR OF TOWN.
CLOSE TO 2 FIRST-CLASS GOLF LINKS.

HANTS.—To be SOLD, a well-built brick and slate BUNGALOW, on gravel soil, 1 mile of good main line station: 5 bed, 2 reception rooms, lounge hall, bathroom, kitchen, and offices; stabling for 1; 1 or 7 acres; tennis lawn, flower and kitchen garden, orchard, heather and pine land. Price, with 1 acre, £1,400. Also adjoining, wooden BUNGALOW, containing: 3 bed, 2 reception, bath, and kitchen, standing in grounds of 1 acre. Price, £500. — Further particulars of the Agents, HARRODS (Ltd.), as above. (S 8,038)

GODALMING DISTRICT.—The above exceedingly attractive RESIDENCE to be SOLD, standing in its own pretty grounds of about 3 acres: 3 reception, 11 bedrooms, bathroom, and good offices; stabling, coach-house, etc.

OVER 300ft. ABOVE SEA LEVEL.

Gas, electric light, and every convenience.—Full particulars of Owner's Agents, Messrs. HARRODS (Ltd.), as above. (S 7,795)

KENT COAST (grandly placed on the cliffs, with open sea view, and near excellent golf links). — BUNGALOW RESIDENCE: 7 bed, central hall, and 2 reception; stabling 2; cottage; pretty gardens.

FOR SALE, BY ORDER OF EXECUTORS.

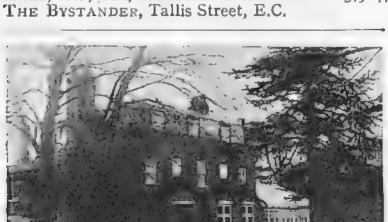
—Agents, HARRODS (Ltd.), as above.

30 MINUTES OF TOWN. — To be LET, Furnished, Unfurnished, or SOLD, an old-fashioned RESIDENCE, standing well back from the road, with lodge entrance: billiard, 4 reception, 10 bed and dressing rooms, 2 bathrooms, and capital offices; stabling for 4; 2 cottages and farmery; gravel soil; 1 mile of excellent golf course; lovely old pleasure grounds, and several rich paddocks, in all about 26½ acres.—Box K 3,863, THE BYSTANDER, Tallis Street, E.C

A BARGAIN. — Old-fashioned RESIDENCE and about 6 acres of grounds to be SOLD; 40 minutes from Town, quite in the country. Accommodation: 4 reception and billiard rooms, 15 bed and dressing rooms, etc.; stabling for 8. —Apply, Box K 3,957, THE BYSTANDER, Tallis Street, E.C.

800ft. ABOVE SEA LEVEL.
GOLF LINKS ¾ MILE.

SUSSEX.—To be SOLD, or LET, Unfurnished, a well-arranged RESIDENCE, standing in grounds of over 6 acres, and commanding lovely views: spacious entrance hall, 3 reception, billiard, 13 bed and dressing, and 2 bathrooms, usual offices; well-shaded garden, tennis and croquet lawns, etc.; soil, sandstone rock.—Box K 3,904, THE BYSTANDER, Tallis Street, E.C.



£130 PER ANNUM.—To be LET, the above old-fashioned RESIDENCE, standing in matured grounds of 3 acres. It is only 45 minutes from London, and contains: entrance hall (14ft. 6in. by 14ft.), drawing room (20ft. by 15ft. 6in.), billiard room (33ft. by 17ft. 9in.), study, 9 bed and dressing rooms, bathroom, and usual offices, including servants' hall; stabling for 5 horses; coach and motor-houses; beautiful old garden, 2 tennis courts, good kitchen garden.—Box K 3,956, THE BYSTANDER, Tallis Street, E.C.

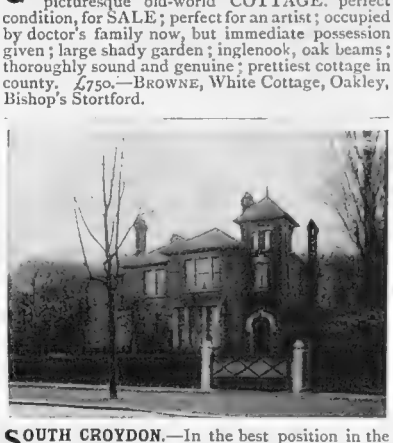
ON THE CHILTERN HILLS.—To be SOLD, an old-world RESIDENCE: large dining room with inglenook, drawing room, both rooms have beamed ceilings and polished wood-block floors, 8 bed and dressing rooms, bathroom (h. and c.), etc.; stabling for 2 and men's rooms; well-stocked orchard and fruit garden, with rustic rosery, pergolas, etc., and wall fruit and meadow-land, in all about 16 acres. — Apply Box K 4,006, THE BYSTANDER, Tallis Street, E.C.

EXCELLENT HUNTING-BOX.
500ft. ABOVE SEA LEVEL.

A CHARMING HUNTING-BOX to be LET, Furnished, or SOLD, standing in grounds of over 20 acres: 4 reception and 14 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 14; attractive pleasure grounds; golf links adjoining. — Apply, Box K 3,897, THE BYSTANDER, Tallis Street, E.C.

BEAULIEU, Alpes Maritimes, South France.—To LET, for Winter season, long or short period, a most comfortably furnished VILLA, situated on high ground; good garden and croquet lawn. The House contains: 3 reception rooms, 6 principal bedrooms (2 double-bedded), bathroom (h. and c.), excellent *sous-sol*, accommodation for 5 servants; telephone, gas, electric light, certified English sanitation; no agents; servants, plate and linen by arrangement. — Particulars and photographs from ERNEST W. GILCHRIST, Wellington Club, S.W.

CHARMINGLY RENOVATED 10-ROOMED picturesque old-world COTTAGE, perfect condition, for SALE; perfect for an artist; occupied by doctor's family now, but immediate possession given; large shady garden; inglenook, oak beams; thoroughly sound and genuine; prettiest cottage in county. £750.—BROWNE, White Cottage, Oakley, Bishop's Stortford.



SOUTH CROYDON.—In the best position in the town, "CHEVINGTON," built in the Italian style on 2 floors, standing in its own secluded and beautifully timbered grounds of ¾ of an acre: On ground floor—large dining and drawing rooms, morning room, and fully-sized billiard room; kitchen arrangements secluded; large cellars; conservatory and greenhouses. On first floor—large landing, 6 bedrooms, dressing and bathrooms. To be SOLD or LET on Lease.—KING and EVERALL, opposite East Croydon Station.

SHOOTING OVER 1,700 ACRES.
350 BRACE PARTRIDGE.

ONE HOUR OF LONDON.—To be LET, Furnished or Unfurnished, charming old-fashioned COUNTRY RESIDENCE, standing in park of about 60 acres: 4 reception, 15 or more bedrooms, bathrooms; excellent stabling; cottages; electric light; first-rate shooting over 1,700 acres; 350 brace of partridge, pheasants, etc. — Box H, THE BYSTANDER, Tallis Street, E.C.

WANTED.

WANTED TO RENT, partly Furnished, for 1 year or longer, COUNTRY HOUSE, in Old Berks country; about 15 bedrooms, 3 reception; must stand high and face South; shooting and fishing indispensable.—"P," c/o DAWSON, 23, Northumberland Avenue, London.

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Mr. F. J. RONALD,

Telegrams: "DECIDABLE, LONDON."

AUCTIONEER and ESTATE AGENT,

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300FT. ABOVE SEA LEVEL.

KENT AND SUSSEX BORDERS
(1 mile from station, 5 miles from Battle).

ON A HILLSIDE, 14 miles of the City, with a peculiarly good train service.—To be SOLD (will not Let), this picturesque RESIDENCE, standing in beautifully laid-out and thoroughly matured grounds. The House, replete with every modern comfort, is soundly built, and contains: lounge hall, 3 reception rooms, 5 bedrooms, bathroom (h. and c.).

Price and all particulars of F. J. RONALD, 72, Victoria Street, S.W. (U 1,245)

PEMBROKESHIRE.

TO BE LET, Furnished, or partly Furnished, the above charming RESIDENCE, overlooking Milford Haven.

The accommodation comprises: 13 bed and dressing rooms, bathroom, 4 reception rooms; stabling for 5; several acres of woods and plantations, large croquet lawn, kitchen garden, etc.; very good mixed shooting over 1,200 acres; very lightly shot last season.

Rent for 6 months, Furnished, £100, or partially Furnished, £115 per annum, tenant paying upkeep.

Apply, F. J. RONALD, 72, Victoria Street, S.W. (W 3,022)

WITHIN 40 MINUTES OF TOWN.

TO BE SOLD, the above attractive RESIDENCE, built

IN HALF TIMBER AND ROUGH-CAST, situate in a high position well back from the road, and standing in grounds of 1¾ acres. The accommodation comprises: lounge hall (12ft. by 21ft.), dining room (21ft. by 14ft. 6in., and bay 13ft. 6in. by 11ft. 6in. extra), drawing room (24ft. by 15ft. 6in.), billiard room (22ft. 6in. by 17ft.), library (15ft. by 13ft.), morning room, usual offices, including butler's pantry; approached by the principal and secondary staircases are 7 bed and dressing rooms, bathroom, 2 long attics, boxroom; the grounds of 1¾ acres include 2 tennis lawns, kitchen garden, etc.; golf within easy distance; main water and gas supply.

Price, Freehold, £3,800.

Apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,238)

To be LET, beautifully Furnished modern HOUSE,

Built in the eighteenth-century style, overlooking the valley of Rother and Bodiam Castle, and from the windows uninterrupted panoramic views are obtained.

The accommodation comprises: Moorish lounge hall (20ft. by 18ft.), dining room (22ft. by 20ft.), drawing room (24ft. by 16ft.), study (16ft. by 12½ft.), all the foregoing being oak-panelled, and the Moorish lounge marble paved.

On the first floor are 7 principal bed and dressing rooms, 2 servants' bedrooms, bathroom (h. and c.), linen cupboard; second floor, servants' bedroom, boxroom; the stabling includes 2 stalls, loose box, double coach-house, coachman's cottage of 5 rooms, engine house, potting sheds, etc.

Hunting with the East Sussex Foxhounds, Crowhurst Otterhounds, and Romsey Marsh Harriers; golf links at Battle.

WINDSOR FOREST.

TO BE LET, for a year, the above GEORGIAN RESIDENCE,

which is charmingly Furnished. The accommodation comprises: fine hall with dome roof, drawing, dining, morning, and billiard rooms, usual offices, servants' hall, butler's pantry, 12 large bedrooms, 2 bathrooms, etc.

Excellent stabling for 12 horses, double coach-house, 3 rooms over, dairy.

The pleasure grounds are extremely pretty, lawns, rose garden, lily pond, tennis court, orchard, and woodland walks leading to a lake which is well stocked with carp, fine meadows; farmery for 6 cows and outbuildings; main water supply; telephone; petrol gas installation throughout.

3 miles from Sunningdale, and 1 mile from Ascot Heath; golf links; hunting with Garth's, South Berks Foxhounds, Berks and Bucks Staghounds.

Rent, 600 gns. per annum, to include Ascot race week.

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Hunting with the Crawley, Horsham, and South Downs Foxhounds. Panoramic views of the Brighton and Sussex Downs.

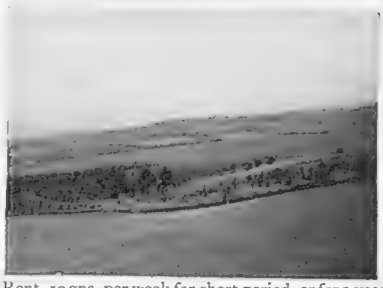
TO BE LET, FURNISHED, FOR THE WINTER.

SUSSEX. — A lady's beautifully equipped RESIDENCE, recently erected with every care, and fitted with all modern comforts, occupying a choice and healthy position 1¼ miles from railway station, and within 1¾ hours of London: hall with lavatory and cloakroom, dining and drawing rooms, large lounge opening on to lawn, 8 bedrooms, bathroom (h. and c.), domestic offices; detached stabling and cottage.

ALL RECENTLY ERECTED AND IN PERFECT ORDER.

Grounds of 15 acres; excellent drainage, acetylene gas, telephone. Rent, 7 gns. per week.

Personally inspected and highly recommended by the Agent, F. J. RONALD, 72, Victoria Street, S.W. (S 831)



Rent, 10 gns. per week for short period, or for a year 300 gns., tenant paying upkeep. Shooting extra.

Inspected and strongly recommended by F. J. RONALD, 72, Victoria Street, S.W. (S 823)

1 ACRE. £1,350.

BUCKS (600ft. above sea level, close to an extensive common, 34 minutes from Town by the G.C.R.).—For SALE, or would LET Furnished, a COUNTRY COTTAGE, in the Queen Anne style: 2 reception rooms, 4 bedrooms; tastefully laid-out grounds of 1 acre, including a lovely flower garden, with about 300 rose trees.

F. J. RONALD, 72, Victoria Street, S.W. (U 1,246)

BEAUTIFUL KENT (1¼ HOURS OF TOWN).

A FINE GEORGIAN RESIDENCE for SALE, with 10 acres of delightful grounds; high situation, South aspect.

5 reception rooms, 13 bed and dressing rooms; Company's gas and water; stabling for 6; 2 cottages; first-rate boating and fishing; excellent hunting; golf links near.

Price and all further particulars of F. J. RONALD, 72, Victoria Street, S.W. (U 1,256)

ON THE BEAUTIFUL SOUTH DOWNS.

TO BE SOLD, this artistic and substantially built modern Tudor-design RESIDENCE, designed by a well-known London architect, enjoying lovely views of the surrounding country.

The House is approached by a carriage drive 800ft. in length, with lodge at entrance.

The accommodation comprises: fine oak-panelled lounge hall, dining, morning, billiard rooms, octagonal boudoir in tower with French windows, the reception rooms have parquet flooring, large winter garden; usual domestic offices, including butler's pantry; approached by the principal and secondary staircases are 10 bed and dressing rooms, 2 bathrooms, smoking room opening on to tower room; stabling for 3 horses, coach-house and harness room; the grounds, in all 29 acres, consist of pleasure gardens, rose garden, paddock, meadow-land, and orchard: 4 large glasshouses; rooms for 4 men, farmery, dairy, and engine house; acetylene gas throughout, good water supply, and modern drainage; golf links 2 miles.

Price on application to F. J. RONALD, 72, Victoria Street, S.W. (U 1,263)

Are Gas Fires Healthy?

This question is sometimes asked by those who, fully recognising the very many advantages secured by the use of gas fires instead of coal—especially the

CLEANLINESS, CONVENIENCE, AND SAVING OF LABOUR—

entertain a doubt as to whether they can be used without detriment to health.

The Reply of the Medical Profession

to this question **is emphatically in favour of gas for heating,** as will be seen from the following extracts from a few of many similar opinions expressed by eminent London Physicians and Surgeons:

"I am strongly in favour of gas fires, else there would not be seven in use in my house."
M.D.

"I use five gas stoves, and highly appreciate them as healthy warming agents."
M.D., M.B., M.R.C.S., etc.

"Gas as a heating agent I have found a great satisfaction, and not in any way injurious to health."
M.D., M.B., etc.

"I entirely approve of gas fires, and I have twelve in use in my house. I am constantly recommending them to my patients." M.D., L.R.C.S., etc.

For further medical and scientific testimony as to the healthiness and advantages of Gas Fires, please see pamphlet "Winter Wisdom," post free from Dept. O.

THE GAS LIGHT & COKE COMPANY,

HORSEFERRY ROAD, WESTMINSTER, S.W.

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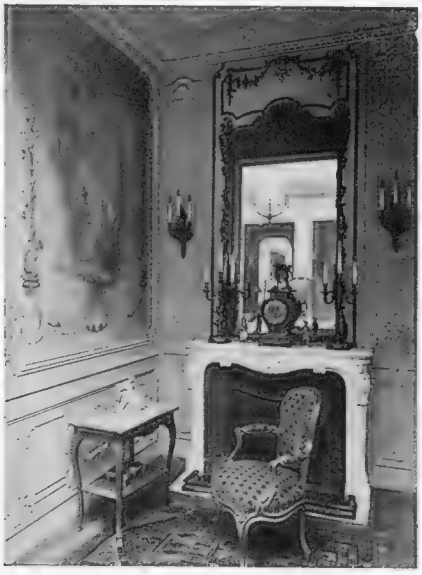
GENUINE ANTIQUES IN LONDON



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A Comfortable Wing Easy Chair in Pretty Tapestry, 57/6

PERFECT COMFORT

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Easy Chairs.

Reliable Upholstery at most Moderate Prices.

An excellent selection of every requisite for Artistic Furnishing always in Stock. Fitted Rooms for the guidance of customers.

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MAPPIN'S "STANHOPE" CABINET

in polished solid Oak, equipped with select African Ivory handled "Trustworthy" Table Cutlery, and "PRINCE'S PLATE" Spoons, Forks, Fish and Fruit eaters, &c., for Twelve Persons. The Cabinet is handsome in appearance, and extremely convenient in use, forming an ideal Wedding Gift.

The equipment of the "STANHOPE" Cabinet comprises :—

12 Table Knives.	12 Dessert Forks.	1 Gravy Spoon.
12 Cheese Knives.	12 Dessert Spoons.	1 Sugar Sifter.
1 Pair Meat Carvers.	12 Tea Spoons.	1 Butter Knife.
	6 Egg Spoons.	2 Nut Cracks.
1 Pair Poultry Carvers.	4 Salt Spoons.	1 Pair Grape Scissors.
	1 Mustard Spoon.	
1 Steel.	1 Sugar Tongs.	2 Fruit Spoons.
12 Table Forks.	2 Sauce Ladles.	1 Crumb Scoop (Ivory handle).
12 Table Spoons.	1 Soup Ladle.	

12 Ivory-handled Fish Knives and Forks, engraved blades.
1 Pair Ivory-handled Fish Carvers to match.
12 Pearl-handled Fruit Knives and Forks, engraved blades.

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These Plate Cabinets are completely equipped with Mappin's Celebrated

"PRINCE'S PLATE,"

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THE GARDEN. By H. C. DAVIDSON.

Roses and Mildew

The objection to planting roses in beds conspicuously placed in front of the house used to be that they flowered for a short month and then were over. But that objection no longer exists. With such fine varieties as Frau Karl Druschki, Madame Jules Grolez, Madame Abel Chatenay, Mrs. W. J. Grant, Marquise Lita, Lady Roberts, Betty, Liberty, and others, it is possible to have beautiful roses until the end of September, and sometimes even later. There can be no question that such varieties flowering more or less continuously for a long period are the most useful for the garden. Unfortunately, some of them—notably Madame Lambard—are rather liable to be attacked by mildew. It has been stated that the varieties most liable to attack are characterised by soft foliage. This may be true; but it would puzzle most people to select from a number of leaves those which were soft and those which were not. Moreover, a variety rarely free from the disease in certain conditions may be practically immune in others. The predisposing causes are excessive moisture, excessive dryness, want of fresh air, cutting winds—anything, in fact, that checks growth. If these can be prevented by care or the selection of a favourable position, mildew is not likely to give much trouble. Luckily, too, it is not a difficult disease to deal with. For the fungus which causes it, unlike many others, develops externally, and can, therefore, be reached without difficulty. Spraying with a solution of sulphide of potassium—half an ounce to the gallon of water—will soon get rid of it. As the solution blackens white paint, it should not be used in a greenhouse.

Cinerarias and Calceolarias

It is not uncommon to see cinerarias and calceolarias grown in the same house as primulas and cyclamens, yet the practice is not one which can be recommended. For while the latter are improved by a little artificial heat at this season, the former are not. The best position for them is a cold frame, with the lights open, or even off, at every opportunity. They must, of course, be kept safe from frost, but if the temperature is much higher than is necessary for this purpose their growth will be weak, and they are almost certain to be attacked by aphides. If that should happen, the first thing to be done is to destroy the pests by means of vaporisation; the second, to remove the predisposing cause by lowering the temperature. In any case, as a preventive measure, they should be vaporised about once a month—on a still, dull evening, when little fresh air is driven in between the laps of the glass. The foliage at the time should be as dry as possible. Carelessness in watering cinerarias and calceolarias is not less injurious to them. If the soil is kept too wet or allowed to get too dry they are sure to be infested with aphides. A damp atmosphere must also be guarded against. Plenty of fresh air is the surest remedy, and only when it is impossible owing to the climatic conditions outside should fire-heat be employed. A slight warmth in the pipes will generally be sufficient, unless the temperature is very low.

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A Woman's Note Book

"Young Lady"

I was reflecting the other day that quite an interesting study might be made of the way our language has altered during the last fifty years, not so much in the change of actual words as in the change of meaning and application. This is caused chiefly by change in ideas, and, therefore, carries us all the further from the original interpretation. I only want to take one instance to-day, an example which expresses an entire modern revolution—the revolt of the lower classes from what old-fashioned working-people still call "service." And the word that has changed its meaning in this respect is "lady," particularly "young lady." "Young lady" is a term of opprobrium. No person of spirit would tolerate the appellation. Personally, I should meet it as an insult. More incongruous still, I should never dream of calling anyone else by such a title unless I felt sure that she was not one. When shopping you ask to see the "young lady" who served you yesterday. In a factory you might possibly so refer to the underpaid worker with the frizzy fringe recently emancipated from curl-papers. But among your own acquaintances! Great Heavens!

The Change of Nomenclature

And yet in their youth our grandmothers were called "young ladies." Indeed, they could hardly get out of the way of calling us so, using the terms of a very past propriety. The "woman" then was the ample female with red arms who came to do the washing, the mothers of housemaids, even—was it possible?—so dignified a creature as the village dressmaker. "Girl" seemed a slipshod title hardly applicable to the poorer classes, for it was thought they deserved the respectability of "young person."

The Revolt against Domestic Service

This alteration in terms all came about, as I said, through the revolt of the lower classes from domestic service. It is difficult to know why they revolted, it is difficult to guess why they still return most unwillingly; in these days of unemployment, poverty, and misery, it is positively bewildering to understand how a large, remunerative, and undisputed field for women can lie practically untouched, or sought only in the direst necessity. It would probably be true to say that despair drives bad women to crime and good to service.

Is it because the girls of to-day want to be more respected—to be "young ladies"? But no one respects them any the better for it. As a matter of fact, no one was ever more respected than the good old family servant. She would have scorned to call herself a "lady" (the term is more often "lidy"). She would have known how tawdry and unsatisfactory it was. She would have been above it. She had a pride more solid, more soul-satisfying, more dignified than that of frizzy-hair factory girls. She knew—and they don't—what "became" her.

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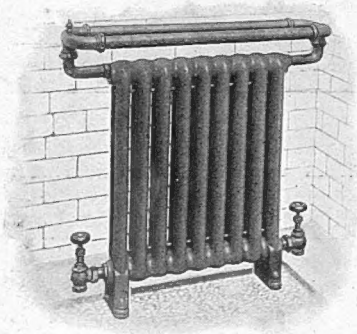

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The Menu: SOME INEXPENSIVE LUNCHEON DISHES

Fish Croquettes

Mince finely the cooked remnants of any boiled fish, adding a little butter, half the quantity of mashed potato, a small piece of onion, some finely chopped parsley, salt and pepper to taste. Mix all with a beaten egg, and dredge in a little flour; form the mixture into balls, dip in egg and breadcrumbs, and fry till a golden colour. Drain, pile on a dish-paper, and garnish with fried parsley.

Darioles of Turbot

Free from skin and bone about ½lb. of cooked turbot. Put this in a mortar with seasoning to taste and two tablespoonfuls of thick white sauce. Pound all together, and work through a sieve. Take half a gill of cream, with the same quantity of mayonnaise sauce and a teaspoonful of anchovy essence. The mixture must then be coloured a delicate pink. Use white china dariole moulds, place a layer of fish at the bottom of each, then a layer of sauce, and so on till full, having fish at the top. Have ready boiled some julienne shreds, also some beetroot and cucumber, the two latter being mixed with oil and vinegar. Just before serving sprinkle the julienne, etc., in a pile on each mould, and ornament with chopped aspic jelly.

Stewed Beef and Celery Sauce

Cut 1½lb. of lean cooked beef into rather thick squares. Cut two heads of celery into lengths of two inches. Put half a pint of good gravy into a stewpan, add the celery, two onions, salt, pepper, and a little mustard, and stew until the celery and onions are tender. Add the beef, and let it simmer very gently for ten minutes. Slice 1½lb. of potatoes, and wipe them very dry, melt a large quantity of fat in a stewpan, and when quite boiling fry the potatoes a pale golden brown. Dress the beef *en couronne* on a hot dish; fill the centre with the celery and gravy, and—if liked—the onion, and garnish with the fried potatoes.

Hot-Pot of Cold Meat

Take cold mutton or beef, cut into neat pieces, season with pepper, salt, and 2oz. of chopped Spanish onion. Break the bones and stew them over-night, adding some celery, an onion stuck with six cloves, pepper and salt to taste. Place the meat in a pie-dish or casserole with the onion and seasoning, put in half a pint of stock from the bones, or any gravy you may have, cover with a layer of cold potatoes, mashed without butter or milk. Now cover this layer with another of freshly boiled potatoes cut into slices, sprinkle with pepper, salt, and a little of the chopped onion, put some small pieces of butter here and there, and bake for one hour in a moderately quick oven. Serve with a napkin round the dish. This is a good dish for a cold winter's day, as it keeps hot so long.

Hashed Mutton à la Venison

Dissolve one teaspoonful of Liebig in two tablespoonfuls of hot water, mince one shallot very fine, and put both into a stewpan with one dessertspoonful of Worcester sauce, one wineglassful of port wine, one dessertspoonful of red-currant jelly, pepper, and salt. Cut 1lb. of mutton into slices quite half an inch thick and about three inches square, and lay them in the sauce. Let all simmer gently, but not boil, for three-quarters of an hour. Serve very hot with fried croûtons.

Devilled Fowl

Score deeply the legs of a pair of fowls. Melt 1oz. of butter, and mix with one teaspoonful of chutney, one saltspoon of made mustard, pepper, salt, and a pinch of cayenne. Rub the legs thickly with the mixture, and broil over a clear fire for about ten minutes, turning frequently to prevent burning. Put them on a hot dish, and pour ½oz. of butter over them. EMILIA.

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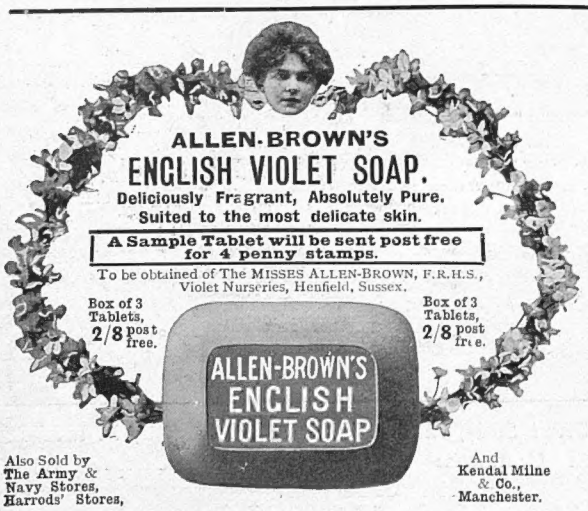

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